

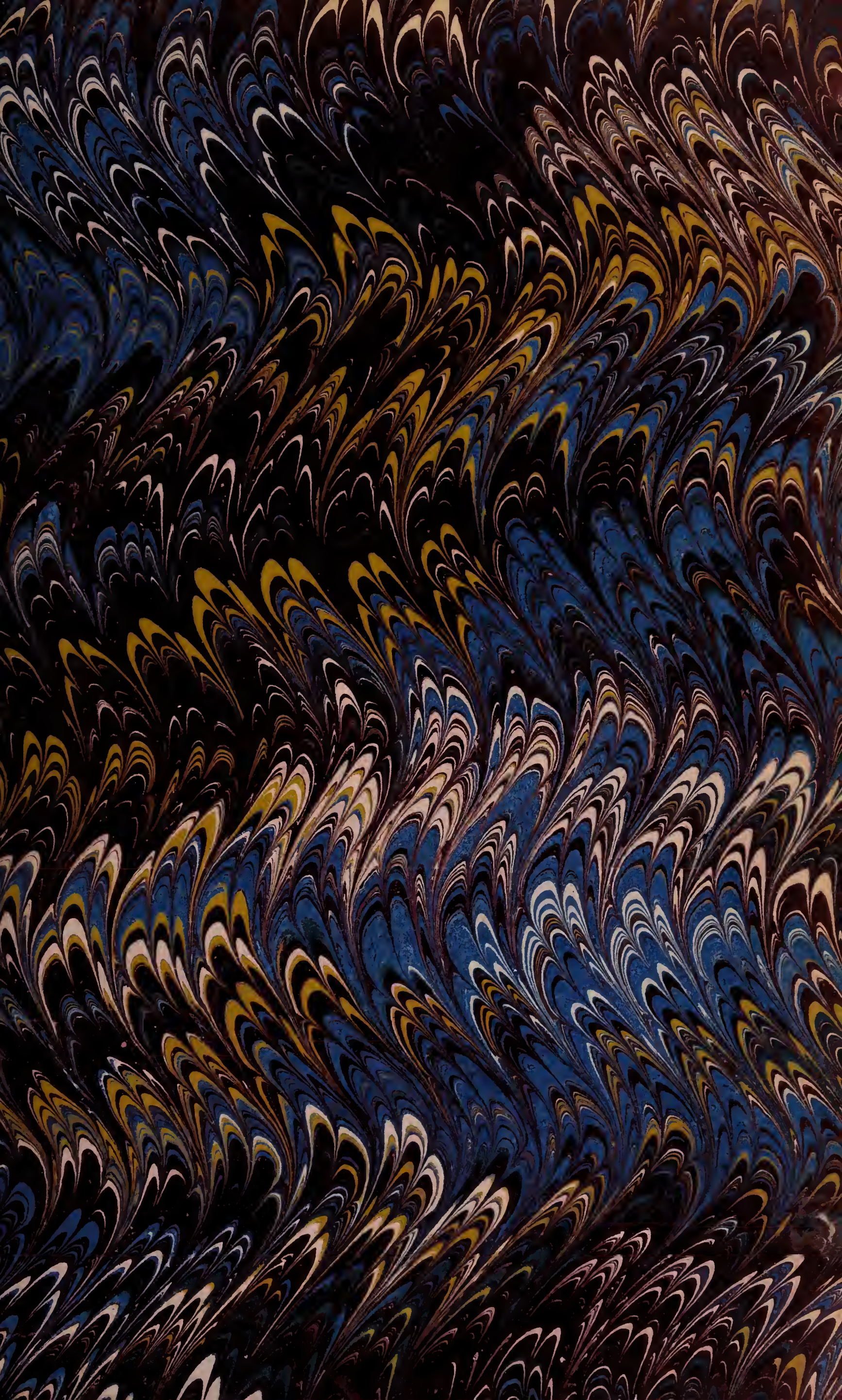




B'd Eng. Cat. 129











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## Contents.

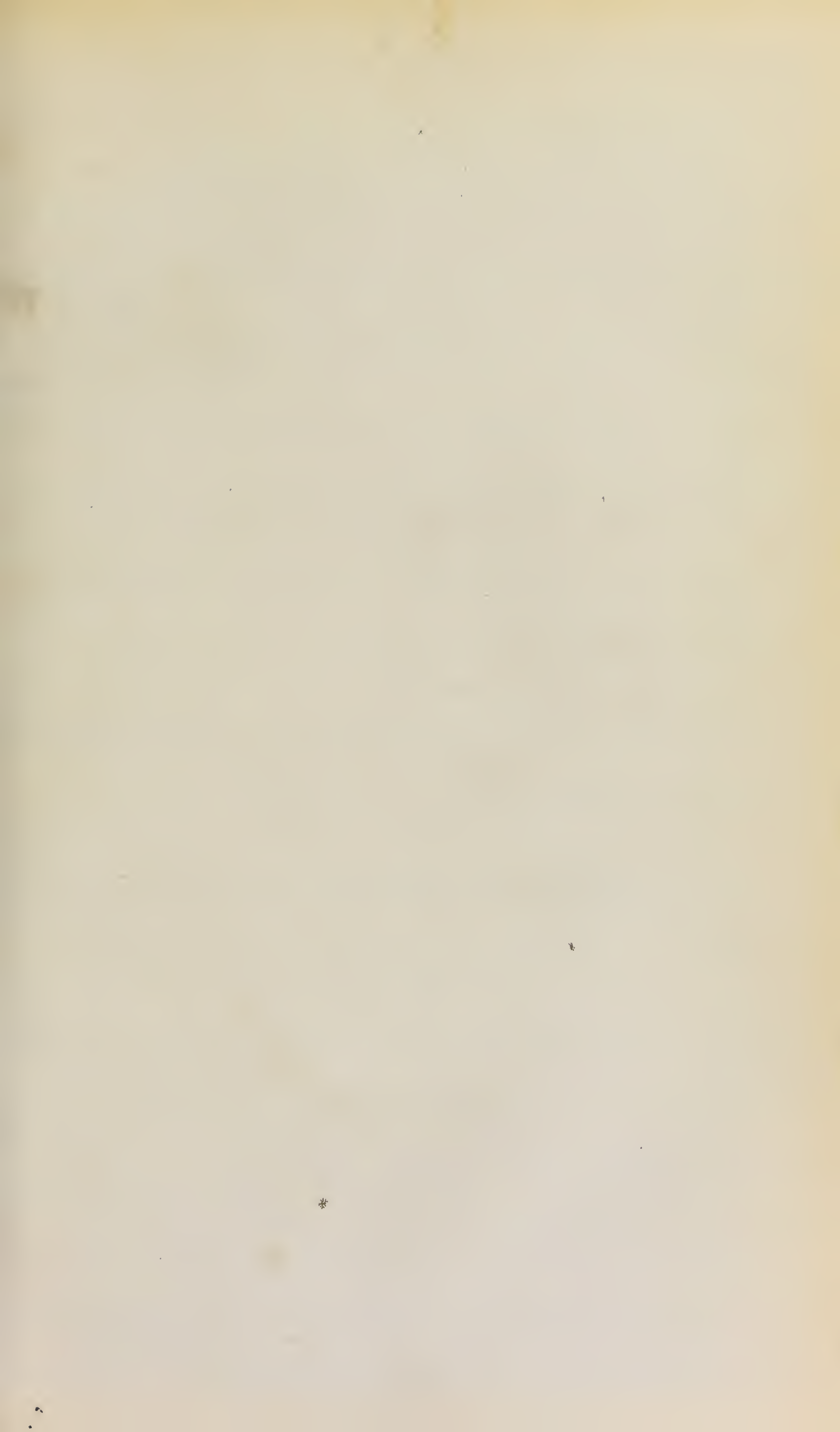
1.	Simpson.	1882..	3 Days.
2.	Hendry	1883.	2 " .
3.	"Collector of Many Years"	1884.	3 " .
4.	Simpson	1885.	2 " .
5.	Cabinet of Coins	1887.	3 " .















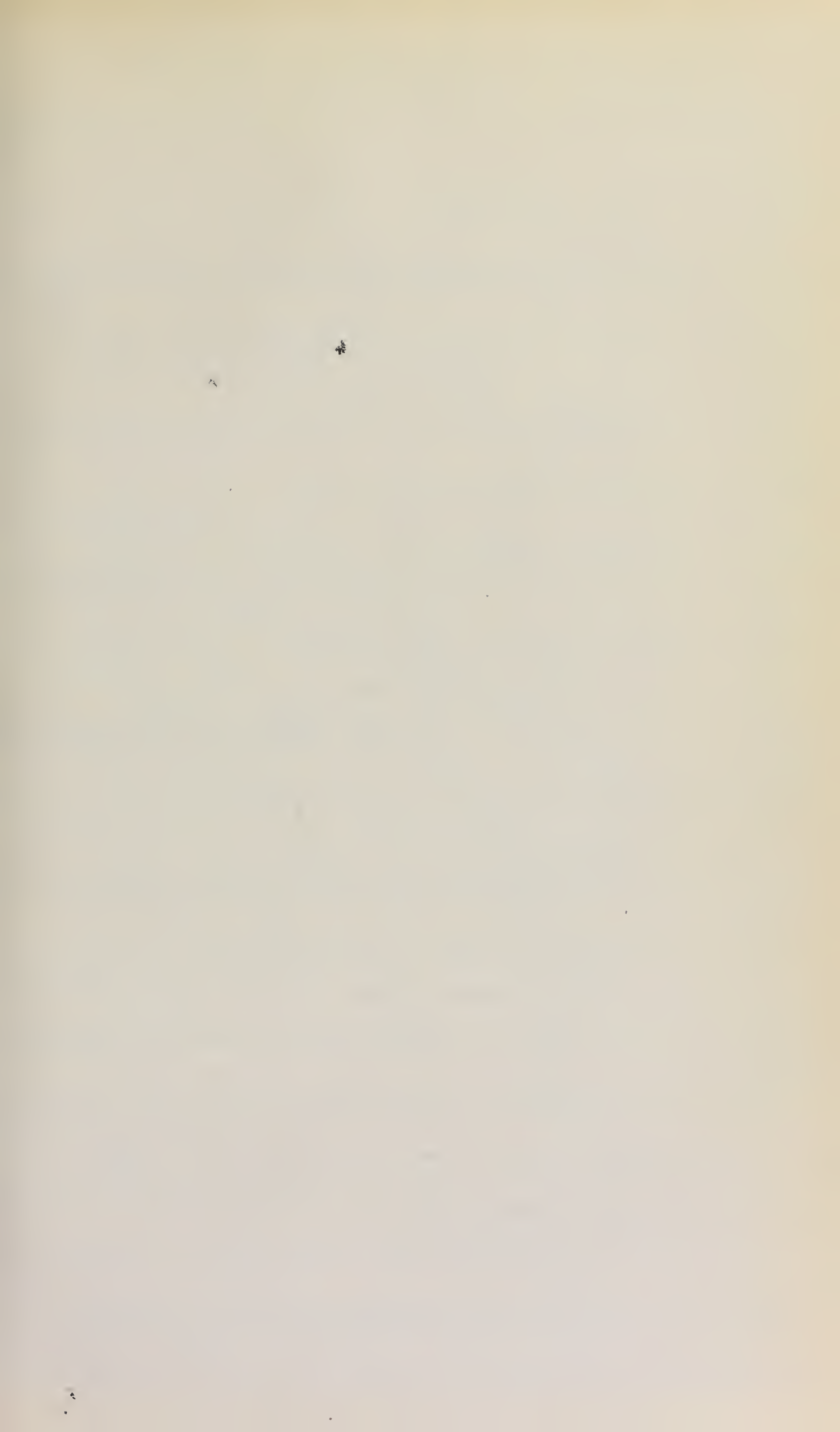
















**C A T A L O G U E**  
 OF THE  
**SECOND AND SELECT PORTION**  
 OF THE  
*VERY VALUABLE*  
**CABINET OF ANCIENT COINS,**  
**RARE MEDALS, Etc.,**

BELONGING TO  
**GEORGE B. SIMPSON, Esq.,**  
**F.S.A., SCOT.,**  
*And Member of the Numismatic Society of London,*  
**SEAFIELD, BROUGHTY-FERRY, N.B.**

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**DAYS OF SALE--**

THURSDAY.	.	.	February 19th,
FRIDAY.	.	.	February 20th,
1885.			

*Each Day at One o'Clock.*

**T. CHAPMAN & SON,**  
 12 HANOVER STREET, EDINBURGH.





C A T A L O G U E  
OF THE  
*SECOND AND SELECT PORTION*  
OF THE VALUABLE  
C A B I N E T   O F   C O I N S,  
INCLUDING  
ANCIENT GREEK AND ROMAN, AND OLD SCOTTISH,  
ENGLISH, AND COLONIAL,  
WAR, AND OTHER MEDALS,  
*VERY VALUABLE NUMISMATIC WORKS, &c.,*  
BELONGING TO  
GEO. B. SIMPSON, Esq., F.S.A., Scot.,  
*and Member of the Numismatic Society of London,*  
Seafield, Broughty-Ferry.

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This Very Valuable Cabinet of Ancient Coins includes very fine and rare Greek Tetradrachms and Roman First Brass, very fine and rare Greek and Roman Gold Coins, a very large series of Saxon Silver Coins and of English Coins in Silver and Gold, War Medals, embracing some very rare specimens not hitherto offered for public sale; many fine and rare Medals in Silver and Bronze, an unpublished Early Italian Medal of the Duke of Tarranova, and a beautiful Gold Medal of Charles V., some very valuable Scottish Coins, including a Unique Farthing of Alexander III., &c., as also a large number of VALUABLE NUMISMATIC WORKS, and Priced Coin Sale Catalogues.

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**Which will be Sold by Auction**  
BY  
**MESSRS. T. CHAPMAN & SON,**  
IN  
**THEIR GREAT ROOMS, No. 11 HANOVER STREET,  
EDINBURGH,**  
*On THURSDAY & FRIDAY, FEBRUARY 19 and 20, 1885.*  
*Each Day at ONE o' Clock.*

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May be Viewed Two Days prior to, and on Morning of Sale.

## CONDITIONS OF SALE.

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- First.**—The highest bidder to be the buyer ; the Auctioneer reserving to himself the right of refusing the bidding of any person he pleases; should any dispute arise, the lot or lots to be put up again and resold, and the Auctioneer to be the sole arbitrator in all matters of dispute.
- Second.**—Purchasers must give in their names and places of abode, and pay down 5s. in the Pound, if required, as part-payment of the purchase money.
- Third.**—Though there is every desire accurately to describe each Lot, no guarantee is given, the Lots having been on view previous to the Sale, purchases must be accepted with all faults and errors of description, MESSRS. CHAPMAN & SON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- Fourth.**—In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- Fifth.**—Every Article to be paid for within Two days from day of Sale, and removed at the expense of the Purchaser, OR REMAIN AT HIS RISK.
- Sixth.**—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can be removed during the time of Sale, AND THE MONEY MUST ABSOLUTELY BE PAID BEFORE OR ON DELIVERY.
- Seventh.**—Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited : All Lots uncleared within the time aforesaid may, in the option of the Auctioneers, be resold by Public or Private Sale ; and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this Sale.

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*Orders from Gentlemen who cannot attend the Sale, addressed to  
MESSRS T. CHAPMAN & SON, will meet with the strictest attention.*

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**M**ESSRS. T. CHAPMAN & SON beg to intimate, that besides the Sales by Auction of LITERARY PROPERTY, CELLARS OF WINES, OBJECTS OF VIRTU, and THE FINE ARTS, with which their Establishment has been so long and so peculiarly identified, they give great attention to the DISPOSAL of HOUSEHOLD FURNITURE on the PREMISES of the OWNERS, or when circumstances require, they will remove it to their ROOMS.

MESSRS. T. CHAPMAN & SON beg also to intimate that they Make up INVENTORIES and VALUATIONS of HOUSEHOLD FURNITURE, COLLECTIONS OF PICTURES, SILVER PLATE, JEWELLERY, ARTICLES OF VIRTU, and all descriptions of MOVEABLE PROPERTY for Inventory and Legacy Duties Transfer, & other purposes, with great promptitude and convenience to Parties employing them, and on very moderate terms.

CASH ADVANCES made when required.

PRIVATE ROOMS, for Sales of Heritable Property, Meetings, &c.



## DAYS OF SALE.

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FIRST DAY . *Thursday, Feb. 19*—LOTS 1 to 368B

SECOND DAY . *Friday, „ 20*— „ 369 „ 802

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*Each Day at One o'Clock.*

## N O T E.

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This Catalogue has been carefully prepared by Mr EDWARD BURNS, *F.S.A. Scot., and Member of the Numismatic Society of London*, from whose knowledge and judgment intending purchasers may thoroughly rely on the descriptions, and on the conditions and authenticity of the Coins, &c.



CATALOGUE  
OF  
VALUABLE COINS AND MEDALS,

THE PROPERTY OF  
GEO. B. SIMPSON, Esq.,  
SEAFIELD, BROUGHTY FERRY.

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FIRST DAY'S SALE,

*Thursday, February 19, 1885.*

\* \* Sale will begin at ONE o'Clock.

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MEDALS.

WHITE METAL.

- 1 George IV. on his Visit to Scotland, and others, 6

COPPER—MISCELLANEOUS.

- 2 Papal, 7 ; and a brass badge, - 8  
3 Innocent XI., The four winds blowing against a cross  
placed upon a rock ; Alexander VIII., A globe with  
Zodiacal belt, *beautiful gilt medals by the celebrated*  
*John Hameranus,* - 2  
4 Illustrious Men, *French Series* : Corneille, Descartes,  
Fontaine, Bayard, Massena, Turenne, - 6  
5 Do. *do.*, Marot, Quinault, Rousseau, Destouches,  
De Tourville, Visconti, - 6

- 6 Illustrious Men, *French Series*: Bourdaloue, Fenelon,  
Flechier, Callot, Poussin, Puget, - 6
- 7 Do., *do.*, Buffon, Gretry, Jeannin, De Mezeray,  
De Tourville, De Vaucanson, - 6
- 8 Do. *do.*, Abelard, Bruyere, De Chenier, Diderot,  
Duclot, Hoche, - 6
- 9 Do. *Universal Series*: Calvin, Bucer, Lavater,  
Francis I., Boerhaave, Copernicus, - 6
- 10 Do., *various*: Cortes, Lagrange, Gessner, De  
Crapone, De la Mennais, Rene, King of Naples, 6

### NAPOLEON SERIES.

- 11 Bataille de Montenotte, 1796; Bataille de Castiglione;  
Bataille de Marengo, 1700; L'Instruction Pub<sup>l</sup> est  
organisée, - 4
- 12 Le Traité d'Amiens rompu par l'Angleterre; Entrevue  
de l'Emp. Napoleon et de l'Emp. Francois II.; Paix  
de Presbourg; Bataille d'Austerlitz, - 4
- 13 Actions de graces pour la Paix, 1805; Ecoles de  
Medecine; Aux Armées, 1806; Entrée des Français  
a Madrid, 1808, - 4
- 14 L'Empereur entre a Vienne, 13 May 1809; Les Aigles  
Francaises au dela du Raab, 1809; l.l. m. m. le  
Roi et la Reine de Baviere visitent la Monnaie des  
Médailles en Fevrier MDCCCX; Naissance du Roi de  
Rome, - 4
- 15 Entrée a Moscou, 1812; Confiance Force; Retour de  
l'Empereur Mars MDCCCXV; Napoleon Francois  
Joseph Charles Roi de Rome, - 4
- 16 Saxonia liberata Borussis deletis—Jenae, struck at  
Milan, 1806; Marriage of the Emperor, *rare reverse*,  
Napoleon and Maria Louise with hands joined  
standing before an altar, a winged genius between  
them holding up a wreath; Murat—Scientarum  
Decori MDCCCXI., - 3
- 17 The Empress Maria Louise, *rev.* Coining Press; Queen  
Caroline of Naples, *rev.* Bull with human head;  
Princess Paulina Borghese, *rev.* The Three Graces,  
*three beautiful small medals*, - 3

EDIFICES—Chiefly size  $13\frac{3}{4}$ .

- |   |   |   |
|---|---|---|
| 18 Collegiate Church of Brussels; Notre Dame at Antwerp; Palace of the Bishops at Liege,                              | - | 3 |
| 19 St Rombaut of Malines; Church of St Jacques at Liege; Church of St Sauveur at Bruges; Church of St Bavon at Ghent, | - | 4 |
| 20 Church of St Martin at Ypres; Notre Dame Cathedral at Tournay; Notre Dame at Tongres; Cathedral at Tournay,        | - | 4 |
| 21 Hotel de Ville of Ghent; Hotel de Ville of Brussels; Hotel de Ville of Oudenarde; Hotel de Ville of Bruges,        | - | 4 |
| 22 Civil and Military Prison at Liege; Prison for Females at Brussels; Hotel de Ville of Louvain, 2 varieties,        |   | 4 |
| 23 The Markets of Ypres; Grand' Garde at Tournay; York Minster; the Coliseum,   | - | 4 |

MISCELLANEOUS.

- |   |   |   |
|---|---|---|
| 24 D'Alembert; Corneille, sizes 14,   | - | 2 |
| 25 Leibnitz; St Vincent de Paul; Henry Stephens, the celebrated Printer and Scholar, sizes 14,  | - | 3 |
| 26 Schiller; Eugene Sue, sizes 14,  | - | 2 |
| 27 Victor Hugo; Arago, sizes 14 and 15,   | - | 2 |
| 28 Mehemet Ali on keeping open the Overland Route to India, size 15, <i>Num. Chron.</i> , 1st Series, Vol. v. p. 146; Mehemet Ali as the Regenerator of Egypt, size 13, |   | 2 |
| 29 Rubens, by Hart, size 13, <i>a very fine medal</i> ,   | - | 1 |
| 30 Rubens, by Jouvenel; Van Dyck, by the same, sizes 13,  |   | 2 |
| 31 Marshal Bugeaud; General Cavaignac, sizes $13\frac{3}{4}$ ,  |   | 2 |
| 32 Talleyrand; Leopold I., sizes 14; Christian VIII., size 13,  | - | 3 |
| 33 Leopold I., <i>rev.</i> Palace of the Bishops at Liege; Affre Archbishop of Paris; Rousseau, sizes 14 and 15,  |   | 3 |
| 34 Cardinal Mazarin; Marshal Saxe; Canova, sizes 14 and 15,   | - | 3 |
| 35 Gall, the founder of Phrenology; Goethe; Franklin and Montyon, sizes 12 and 13,  | - | 3 |
| 36 Frederic the Great, 2 varieties; Frederic William III.; Nicolaus Keder,  | - | 4 |
| 37 Newton; Handel; Locke, sizes 14,   | - | 3 |



- |    |   |   |   |
|----|---|---|---|
| 38 | Charles James Fox ; William Pitt ; Lord George Bentinck, sizes 14,  | - | 3 |
| 39 | Earl of Chesterfield ; Cooke the Tragedian ; Lord Hawesbury, sizes 14,  | - | 3 |
| 40 | William Pitt ; George Canning, sizes 14 ; Marquis Cornwallis, size 13 ; Hobhouse, size 12,  | - | 4 |
| 41 | Newton ; Bacon ; James Cook ; Samuel Clarke, sizes 13,  | - | 4 |
| 42 | Lawrence ; Charles Hutton ; Brunel ; George Stephenson, sizes 12 and 13,  | - | 4 |
| 43 | Marquis of Hastings ; Wellington ; Duke of Marlborough ; Lord Duncan on his Victory, October 11, 1797,  | - | 4 |
| 44 | Garrick ; Handel ; William Henry West Betty ; The Young Roscius,  | - | 4 |
| 45 | Nelson and Parker on the Passage of the Sound ; Nelson on the Victory of the Nile ; Preliminaries of Peace, 1801 ; Garrick,   | - | 4 |
| 46 | George II. on the Victories in America, 2 varieties ; Queen Elizabeth ; Newton,   | - | 4 |
| 47 | British and Foreign Bible Society ; British and Foreign Temperance Society ; Preservation of George III. from Assassination ; Union of the Kingdoms, &c.                      |   | 5 |
| 48 | Reform Medals, 1821, 1832, 2 ; Oastler Testimonial ; Free Trade,  | - | 5 |
| 49 | Crimean War, 3 varieties, &c.   | - | 6 |
| 50 | Exhibition Medals : Crystal Palace, 1854 ; Leeds, 1858 ; International, 1862 ; Birmingham and Midland Counties, 1865 ; Guildhall, 1866 ; Blackburn 1874, <i>fine Medals</i> , | - | 6 |
| 51 | Mudie's Medals : George III. ; George IV., 2 varieties, Duke of York,   | - | 4 |
| 52 | Do., George III. ; Duke of Cambridge ; Lord Hutchinson ; Sir Ralph Abercromby,  | - | 4 |
| 53 | Do., Wellington—Battle of Talavera, Battle of Vittoria, Capitulation of Pampelune, Lord Hill,   |   | 4 |
| 54 | Do., Lines of Torres Vedras ; Settlement of the British at Bombay ; Battle of Toulouse ; the Repose of Hercules,  | - | 4 |
| 55 | Do., Sir Sidney Smith ; Lord Beresford ; Battle of Vimiera ; Escape of Napoleon from Elba,  |   | 4 |

- 56 Mudie's Medals : Lord Nelson ; Earl St Vincent ; Lord Exmouth, - 3
- 57 Dukes of Lorraine, by St Urbain : Gerard of Alsace, 1048-70 ; Theodore, 1070-1115 ; Simon I., 1115-39 ; Simon II., 1176-1205, - 4
- 58 Do. Frederick I., 1205-6 ; Frederick II., 1206-13 ; Theobald I., 1213-20 ; Matthew II., 1220-51, - 4
- 59 Do. Theobald II., 1304-12 ; Frederick IV., 1312-28 ; Ralph, 1328-46 ; John II., 1346-91, - 4
- 60 Do. Charles II., 1391-1431 ; Rene I., 1431-53 ; John II., 1453-70 ; Nicholas, 1470-73, - 4
- 61 Do. Rene II., 1473-1508 ; Francis I., 1544-45 ; Henry II., 1608-24 ; Francis II., 1624, - 4
- 62 Do. Charles IV., 1624-34 ; Nicholas Francis, 1634-70 ; Charles V., 1675-90 ; Leopold, 1690-1729, - 4
- 63 Do. Francis III., 1729-36, by M. Donner ; Stanislaus Lezinski, 1737-66 ; Charles Alexander (titular duke), 1754, by Harrewyn ; Genealogical Table of the Dukes of Lorraine, - 4
- 64 Do. Duplicates—Gerard of Alsace, 1048-70 ; Matthew II., 1220-51 ; Theobald II., 1304-12 ; Frederick IV., 1312-28, - 4
- 65 Counts of Vaudemont, by St Urbain, Frederick I., son of John I., Duke of Lorraine ; Anthony, grandfather of Rene II., Duke of Lorraine ; Frederick II., father of Rene II., Duke of Lorraine, - 3
- 66 Medals, by St Urbain, relating to the early History of Lorraine, - 4
- 67 Dassier's Medalets relating to Events in Roman History, - 34
- 68 Dassier's Medalets of Eminent Roman Characters in relation to Events in Roman History, - 25
- 69 Dassier's Medalets of the Reformers, - 19
- 70 Dassier's Medalets of Illustrious French Characters, 14
- 71 Dassier's Medals of Louis XIV.: various Events from 1643 to 1700, - 10
- 72 Dassier's Medals of Louis XIV.: Wars from 1658 to 1683, - 8

73	Dassier's Medals of Louis XIV.: Wars from 1684 to 1699,	-	8
74	Dassier's Kings and Queens of England,	-	34

### WAR MEDALS—SILVER.

75	India, 1 clasp, "Delhi," 8th Reg <sup>t</sup> .,	-	1
76	Long Service and Good Conduct, 81st Foot, <i>fine</i> ,		1
77	India, 1 clasp, "Lucknow," 10th Reg <sup>t</sup> ., <i>fine</i> ,		1
78	Crimea, 1 clasp, "Sebastopol," 90th Reg <sup>t</sup> ., <i>fine</i> ,		1
79	Naval, 1 clasp, "Syria," <i>fine</i> ,	-	1
80	Indian General Service, 1 clasp, "North-West Frontier," 53d Reg <sup>t</sup> ., <i>very fine</i> ,	-	1
81	Turkish Crimean for the British Army, <i>fine</i> ,	-	1
82	India, 2 clasps, "Lucknow, Relief of Lucknow," CORP <sup>L</sup> . W <sup>M</sup> . UNSWORTH, 13 <sup>TH</sup> B <sup>N</sup> . R. ART <sup>X</sup> .,	-	1
83	China, 2 clasps, "Taku Forts, 1860," "Pekin, 1860," 67th Reg <sup>t</sup> ., <i>very fine</i> ,	-	1
84	Indian General Service, 1 clasp, "Persia," 2d Bombay Eur. L. I.,	-	1
85	Abyssinia, "A. Edgar, Shipw <sup>ts</sup> . App <sup>ce</sup> ., H.M.S. "Spiteful," <i>very fine</i> ,	-	1
86	Ashanti, 1 clasp, "Coomassie," 42d Highlanders,		1
87	India, 1 clasp, "Central India," 14th Light Dragoons,	-	1
88	Afghanistan, without clasp, 59th Foot,		1
89	Crimea, 3 clasps, "Alma, Balaklava, Sebastopol," name erased, <i>fine</i> ,	-	1
90	Artic Discoveries, 1818-1855, <i>fine</i> ,	-	1
91	Naval, 1 clasp, "Navarino," THOMAS ROSS,		1
92	India, 2 clasps, "Lucknow," "Defence of Lucknow," 5 <sup>th</sup> Fusil <sup>s</sup> ., <i>name engraved</i> ,	-	1
93	Afghanistan, 3 clasps, "Charasia, Kabul, Kandahar," 72d High <sup>rs</sup> ., <i>very fine</i> ,	-	1
94	India, without clasp, 42d High <sup>rs</sup> .,	-	1
95	Crimea, 3 clasps, "Alma, Inkerman, Sebastopol," T. M'CABE. 1 <sup>ST</sup> BT <sup>N</sup> . 1 <sup>ST</sup> REG <sup>T</sup> ., <i>very fine</i> ,	-	1
96	Indian General Service, 1 clasp, "Umbeyla,"		1
97	Egypt, 1882, 1st Gordon Highlanders, <i>very fine</i> ,		1



- 98 Indian General Service, 1 clasp, "Pegu," 18th Royal Irish, - - 1
- 99 Waterloo, Driver, Royal Horse Artillery, with ring and ribbon, *very fine*, - 1
- 100 Peninsular, 4 clasps, "Vittoria, Pyrenees, Nivelles Orthes," JAMES PICKEMAN, 6<sup>TH</sup> FOOT, *fine and rare*, 1
- 101 Peninsular, 8 clasps, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse," ALEX<sup>R</sup>. SMYLLIE, CORP<sup>L</sup>, 94<sup>TH</sup> FOOT, *very fine and rare*, - - 1
- 102 Peninsular, 10 clasps, "Roleia, Vimiera, Corunna, Fuentes D'Onor, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse," JOHN MARTIN, 91<sup>ST</sup> FOOT, *very fine and very rare*, - - 1
- 103 Army of the Sutlej, "Moodkee," 3 clasps, "Ferozeshuhur, Aliwal, Sobraon," *exquisite proof, silver-gilt, under glass*, - - 1
- 104 Legion of Honour, a white cross of five limbs on the centre of a wreath of oak and laurel, *obv.* Head of Napoleon, BONAPARTE 1<sup>ER</sup> CONSUL, 19 MAI. 1802, *rev.* two tricolour flags in saltire, HONNEUR ET PATRIE-REPUBLIQUE FRANCAISE, *fine and extremely rare*, - - 1
- 105 Napoleon III. Crimean Silver-gilt Eagle Decoration, VALEUR ET DISCIPLINE, - 1
- 106 Davison's Nile Medal, inscribed CHAS. GRAHAM., ZEALOUS. *copper gilt, very rare with names of recipient and ship*, - - 1
- 107 Seringapatam, a Lion assailing a Tiger, IV · MAY · MDCCXCIX, *bronze, very fine and rare*, - 1

#### MISCELLANEOUS SILVER MEDALS.

- 108 Charles I., *rev.* A Sword and an Olive branch in saltire between C and R both crowned, 1643, size 7½, *fine*, - 1
- 109 Henrietta Maria, *rev.* A tall Olive tree, &c., SUPER-EMINET · OMNES, size, 7½; James, Prince of Wales, SOLA · LVCE · FVGAT, 1669, size 7, *poor*, - 2

- 110 Charles II., Nude bust to right, *rev.* Britannia, &c.,  
FAVENTE DEO — BRITANNIA. Edge inscribed,  
size 15, - 1
- 111 Charles II. Coronation Medal, by Simon, size 8, *a*  
*very beautiful impression of this fine* medal, 1
- 112 Charles II., Crowned bust to left; *rev.* A Shepherd,  
Sheep feeding, DIXI. CVSTODIAM. 23. APRIL. 1661,  
size 10, *rare*, - 1
- 113 Archbishop Sancroft, *rev.* The Seven Bishops, size  
13 $\frac{3}{4}$ , chased, - 1
- 114 Queen Anne, on the forcing of the French lines and  
the taking of Bouchain, 1711, size 13, - 1
- 115 James VIII., Bust to right, CVIVS EST., *rev.* a Map of  
the Three Kingdoms, REDDITE, size 11, - 1
- 116 Duke of Cumberland on his death, *rev.* his monument,  
SWEET · WILLS BLOOM IS CLOSD., size 11, *fine*, 1
- 117 George I. Coronation Medal, size 10, - 1
- 118 Victoria, Horticultural Reward, *obv.* Bust of the  
Queen, by G. Glenney, *rev.* A floral wreath, with  
space for recipient's name, ROYAL SOCIETY AND  
CENTRAL SCHOOL OF HORTICULTURE AND AGRI-  
CULTURE, size 15, - 1
- 119 Jernigan's Cistern Medal: Queen Caroline watering  
cotton plants, 1736, size 11, - 1
- 120 Mudie's Medals: George Prince Regent, 1816, *rev.*  
George III., 1817, size 12, *fine*, - 1
- 121 Do.: *obv.* Head of Britannia, *rev.* Hercules standing  
upon a French eagle, THE REPOSE OF HERCULES,  
1814, size 12, *very fine*, - 1
- 122 Do.: Duke of Wellington, *rev.* The Colonnade of the  
Louvre, THE ENGLISH ARMY ENTERS PARIS, 1815,  
size 12, *fine*, - 1
- 123 Do.: Marquis of Hastings, PINDAREE AND MAHRATTA  
CONFEDERACY DEFEATED, 1818, size 12, *very fine*, 1
- 124 Sir Joseph Banks, The Horticultural Society of Lon-  
don's Prize, 1822; Coronation of George IV., both  
size 11, - 2
- 125 Masonic Medal, *obv.* crowned bust to left, DOMINUS  
ILLUMINATIO MEA *rev.* Arms, the sun above, SIT LUX  
ET LUX FUIT, size 12, *fine and rare*, - 1

- 126 Mengs, Anthony Raphael, *obv.* bust by Schwendimann, *rev.* artistic memorials, PICTOR PHILOSOPHVS, size 10½, - 1
- 127 Charles XIII. of Sweden, as Duke of Sudermannland, on his victory over the Russians in the Gulf of Finland, 17th July 1788, *obv.* bust by C. Enhorning, *rev.* Victory upon a magnificent prow, size 14, - 1
- 128 First Prize for Lark Singing, March 25th, 1876, "Given by Wm. Davies, Lord Nelson, Ringley Bridge," size 12, - 1
- 129 Anthony and Cleopatra, *rev.* naval combat, Bataille d'Actium. A.R. 1623., size 9. Louis Philippe on his visit to Bourdeaux, 1834, *obv.* bust by Barre, *rev.* prow of a vessel, size 9, octagonal, - 2
- 130 Innocent XI. on the league against the Turks of the German Empire, Poland and Venice, *obv.* bust by John Hameranus, *rev.* two eagles, one double-headed, and the lion of St Mark entering into a covenant, CONFORTAMINI, &c., size 11, - 1
- 131 Clement XI., *obv.* bust by Hermengild Hameranus, *rev.* ecclesiastical edifices at Nucerina Balnea, size 11, - 1

#### EARLY BRONZE MEDAL.

- 132 Duke of Terranova, *obv.* bust to right, in armour and high ruff, CAROLVS·ARAGONIA·DVX·TERRÆNOVE, *rev.* a palm tree with six branches, a bundle suspended from the lower branch to the left, EO·MAGIS·ERIGOR, size 14 × 12, *very fine and extremely rare (believed to be unpublished)*, - 1

#### EARLY GOLD MEDAL.

- 133 Charles V. of Germany, *obv.* large bust to right in a rich robe, with the Order of the Golden Fleece, CAROLVS·V·ROM·IMP·Q·FELICISS·ET·TRIVMP·AVGV; *rev.* shield of arms, surmounted with rich scroll work, at the top a woman, three-quarter length, holding with both hands what seems to be a mural crown, M—W on each side, IN·SIG·A·CAR·V·ROM·IMP·HILD·Aō 1528 : COLLATA, size 13½, *a beautiful medal, very rare and valuable*, - 1



## HORN MOULDS.

- 134 Lorenzo Medici and his wife Semiramis, sizes  $19\frac{1}{2}$ ,  
*very fine*, - 2

ROMAN SMALL BRASS—*Chiefly very fine.*

- 135 Aburia, Aelia, Annia, Cornelia, Fabia, Silia, Caligula,  
 Claudius, 3 varieties, Domitian, 3 varieties, Domitia,  
*rare*, - 14
- 136 Gallienus, types all different, - 30
- 137 Salonina, 2 varieties; Postumus; Victorinus, 5  
 varieties; Marius, *fine and rare*; Tetricus, Sen<sup>r</sup>. and  
 Jun<sup>r</sup>., 15 varieties; Claudius Gothicus, 4 varieties, 29
- 138 Quintillus, 3, CONCORDIA, FIDES MILITVM, PROVIDENT AVG,  
*all fine and rare*, Aurelian, 5 varieties, Aurelian and  
 Vahallathus, *very rare*, - 9
- 139 Tacitus, 3 varieties, Florian, 2 varieties, Probus, 13  
 varieties, Carns, Carinus, 3 varieties, - 22
- 140 Numerian, PROVIDENTIA AVG, *not in Cohen*, Diocletian,  
 3 varieties, one with S.M.L. below Jupiter, struck at  
 London, *fine and very rare*, Maximian, 6 varieties,  
 one as Cohen, No. 301, with the *laureated* head,  
*very rare and very fine*, - 10
- 141 Carausius (Emperor in Britain only), PAX AVG,  
 5 varieties of letters, - 5
- 142 Carausius, PAX AVG, L to left of Peace, M.L. (for the  
 London mint) below, *a large and fine coin*, SALVS  
 AVG, *patinated and fine*, - 2
- 143 Allectus (Emperor in Britain only), PAX AVG, LAETITIA  
 AVG, Joy standing, Galley with rowers, VIRTVS  
 AVG, Galley with rowers, 2 varieties, Galley with-  
 out rowers, - 6
- 144 Constantius I., Helena, SECVRITAS REIPVBLICE, PAX  
 PVBLICA, 2, one with a branch of olive at the end  
 of the legend, Theodora, PIETAS ROMANA, 2 varieties,  
 Galerius Maximian, 3 varieties, - 9

- 145 Maximinus II. Daza, 2, one with P.L.N. for the London mint, *very rare*, Licinius Senr., 15 varieties, 4 of the London mint with M.L.L., M.L.N., P.L.N., Licinius, Junr., 3 varieties, - 20
- 146 Constantine the Great, all different, including some rare varieties, with 18 of the London mint, of which 14 have P.L.N., 2 have M.L.N., 1 has M.L.L., and 1 has P.LON., - 50
- 147 Constantinopolis, 2, different, Urbs Roma, 6, all different, Fausta, 4, different, Crispus, 10, different, 1 with P.L.N., Delmatius, 4, different, 26
- 148 Constantine II., 20, different, including 6 of London, Constans, 5, different, Constantius II., 11, different, Magnentius, 4, different, Constantius Gallus, - 41
- 149 Jovian, Valentinian I., 3, different, Valens, 2, different, Gratian, 4, different, Valentinian II., 3, different, Theodosius, 2, different, Flacilla, 2, different, Magnus Maximus, 2, different, Arcadius, Honorius, 21
- 150 Victorinus, 2, Tetricus, Senr., 2, Tetricus, Junr., Probus, Maximian, Helena, 2, Licinius, Senr., Constantine the Great, Crispus, Constans, 2, Constantius II., 2, Byzantine Cup Money, 2, - 18

### BRONZE MIDDLE BRASS.

- 151 Julius Caesar and Augustus, *obv.* Head of Julius Caesar, laureated, to right, DIVOS IVLIVS, *rev.* Head of Octavius, nude, to right, CAESAR DIVI F, *very fine*, - 1
- 152 Augustus, *rev.* Altar of Lyons, Livia Drusilla, Antonia, *good coins*, - 3
- 153 Agrippa, *rev.* Neptune, *very fine*, - 1
- 154 Germanicus, 2, *obv.* Head, *rev.* S.C., *obv.* Germanicus in a Quadriga, *rev.* Germanicus holding a sceptre surmounted by an eagle, *both good*, - 2
- 155 Caligula, *rev.* Vesta seated to left, Claudius, *rev.* Liberty standing to right, Nero, *rev.* Victory advancing to left, Vespasian, *rev.* IVDAEA CAPTA, *all in very fair state*, - 4

- 156 Galba, *rev.* Peace standing to left, Vespasian, *rev.* Roma seated to left, Domitian, *rev.* Moneta standing to left, Domitia, *rev.* Vesta seated to left, *rare*, - 4
- 157 Domitian, *rev.* Moneta standing to left, Nerva, *rev.* Liberty standing to left, *rev.* two Hands joined, Trajan, *rev.* Victory advancing to left, *good coins*, 4
- 158 Trajan, *rev.* Female seated to left, holding a sceptre, Antoninus Pius, *rev.* the Emperor standing to left, Faustina, *Seur.* *rev.* the Moon and Seven Stars, Marcus Aurelius, young Head, *rev.* Sacred Implements, *good coins*, - 4
- 159 Faustina Jun *rev.* Diana standing to right, *rev.* Throne or bed, with two Children playing, Lucius Verus, *rev.* Victory to left, erecting a trophy, Lucilla, *rev.* Juno to left, *good coins*, - 4
- 160 Commodus, *rev.* Providence standing to left, Julia Pia, *rev.* Juno standing to left, *rev.* Four Vestals sacrificing before an Altar, *rare*; Caracalla, *rev.* Esculapius and Triptolemus, *good coins*, - 4
- 161 Julia Pia, *rev.* Venus seated to left, *rev.* Felicity standing to left, 2 varieties, - 3
- 162 Alexander Severus, *rev.* the Emperor in a Quadriga advancing to right, *rare*, *rev.* Providence standing to left, *rev.* Hope advancing to left, *all fine*, Gordian III., *rev.* Jupiter standing, regarding the right, 4
- 163 Constantius I., *rev.* the Genius of the Roman people standing to left, Julian II., *rev.* the Bull Apis advancing to right, two stars above his head, Magnentius, *rev.* the Emperor on horseback striking down an enemy, Theodahatus, *rev.* Victory advancing to right, *all fine*, - 4

\* \* These are properly the large brass coins of the period.

#### BYZANTINE CUP MONEY—LARGE.

- 164 John II. and Alexis, *obv.* two Emperors standing, *rev.* bust of Christ; Manuel I., Comnenus, 2, *obv.* the Emperor standing, *rev.* the Virgin seated, *obv.* the



- Emperor crowned by Christ, *rev.* Christ seated, a Star at his right hand; Andronicus I. Comnenus, *obv.* the Emperor crowned by Christ, *rev.* the Virgin standing, *all fine*, - 4
- 165 Manuel I. Comnenus, *obv.* the Emperor blessed by a Hand from Heaven, *rev.* the Virgin seated, *different*, *all fine*, - 4

## AES GRAVE.

- 166 Aes, *obv.* Janiform bearded Head, *rev.* I, Prow, size 16, *fine*, - 1
- 167 Quadrans, 2, *obv.* Head of Hercules to left, *rev.* Prow, size 12; *obv.* Open Hand, *rev.* Two Grains of Barley, size 12, *fine*, - 2
- 168 Sextans, 2, *obv.* Shell, *rev.* Caduceus, size 11; *obv.* Tortoise, *rev.* Wheel, size 9, *fine*, - 2
- 169 Sextans, Volaterrae; Uncertain Piece, a prow on one side, - 2

## LARGE BRASS.

- 170 Pompey, *obv.* Head of Janus, MAGN, *rev.* Prow, PIVS IMP, *patinated and fine*, - 1
- 171 Pompey; as above, *well preserved*, - 1
- 172 Julius Caesar and Octavius, *obv.* Head of Julius, DIVOS·IVLIVS, *rev.* Head of Octavius, CAESAR·DIVI·F, *patinated and very fine*, - 1
- 173 Augustus, *obv.* Buckler, inscribed OB CIVES SER within a Wreath of Oak, supported by two Capricorns, DIVO·AVGVSTO, S.P.Q.R., *rev.* S.C., struck under Tiberius TR·POT. XXXVII, *very fine*, . 1
- 174 Augustus, *obv.* Figure of the Emperor upon a Car drawn by four Elephants, DIVO·AVGVSTO. S.P.Q.R., *rev.* S.C. struck under Tiberius, *finely patinated*, 1
- 175 Augustus, restored by Nerva, *obv.* Head to right, DIVVS · AVGVSTVS, *rev.* S.C., IMP·NERVA · CAESAR · AVGVSTVS·REST, *rare, fine and desirable*, - 1

- 176 Drusus, *obv.* Busts of two Children on two Cornucopiae, a Caduceus between them, *rev.* S.C. DRVSVS · CAESAR, &c., *very fine*, - 1
- 177 Nero Drusus, *obv.* Bust to left, *rev.* the Emperor Claudius seated to left, *fine*, - 1
- 178 Nero, *obv.* Head to right, *rev.* Temple of Janus closed, PACE, &c., *patinated and very fine*, - 1
- 179 Nero, *obv.* Head to right, *rev.* two Horsemen to right, DECVRGIO, *very fine*, - 1
- 180 Nero, as last, but with the head to left, *very fine*, 1
- 181 Vitellius, *obv.* Head to right, *rev.* Victory to left inscribing upon a buckler OB · CIVIS · SERV, *very rare, and in very beautiful condition*, - 1
- 182 Vespasian, *rev.* Rome standing to left, holding a Victory, ROMA, *fine*, - 1
- 183 Vespasian, *rev.* Mars, with a trophy, marching to right, *fine and patinated*, - 1
- 184 Domitian, *rev.* the Emperor, veiled, sacrificing before an altar in front of a temple with statue of Pallas, *very fine*, - 1
- 185 Domitian, *rev.* Jupiter seated to left, holding a Victory, *very good state*, - 1
- 186 Domitian, as above, - 1
- 187 Nerva, *rev.* Fortune standing to left, FORTVNA · AVGVST, *patinated, very good state*, - 1
- 188 Trajan, *rev.* the Emperor on horseback casting a dart at an enemy, S.P.Q.R.OPTIMO · PRINCIPI, *rare, very good state*, - 1
- 189 Trajan, *rev.* the Emperor holding a thunderbolt and a spear, and crowned by Victory, S.P.Q.R.OPTIMO · PRINCIPI, *rare, good state*, - 1
- 190 Trajan, *rev.* the Emperor standing, Armenia couched at his feet, the Euphrates and the Tigris reclining on each side, ARMENIA · ET · MESOPOTAMIA, &c., *rare, good state*, - 1
- 191 Trajan, *rev.* Female seated to left, holding a branch and a sceptre, - 1
- 192 Hadrian, *rev.* Neptune standing to left, his left foot upon a prow, holding an acrostolium and a trident, *very fine*, - 1
- 193 Hadrian, *rev.* Hope advancing to left, *patinated and very fine*, - 1

- 194 Hadrian, *rev.* Valour standing to left, his foot upon a helmet, holding a parazonium and a hasta, *fine, beautifully patinated,* - 1
- 195 Hadrian, *rev.* Fortune seated to left, *rev.* Neptune standing to right, - 2
- 196 Antoninus Pius, *rev.* Abundance standing to right, holding the modius and a helm, her foot upon a prow, *fine and beautifully patinated,* - 1
- 197 Marcus Aurelius, *rev.* Providence standing to left, holding a rod and a sceptre, a globe at her feet, *very fine,* - 1
- 198 Marcus Aurelius, *rev.* Mars standing to right, *rev.* Jupiter seated to left, holding a Victory, *both good,* - 2
- 199 Marcus Aurelius, *rev.* the Emperor raising up Italia from a kneeling position, RESTITVTORI·ITALIAE, &c., *rare, very good state,* - 1
- 200 Faustina Junior, *rev.* a Bed or Throne, two children, Commodus and his brother Antoninus seated upon it, SAECVLI·FELICIT, *rare and extremely fine,* - 1
- 201 Lucius Verus, *rev.* the Emperor standing to left, holding a sceptre and a standard, a standard in front of him and two others behind, *very fine,* - 1
- 202 Lucius Verus, *rev.* a Funeral Pile of four stories, surmounted by a Quadriga, CONSECRATIO, *patinated and very fine,* - 1
- 203 Lucius Verus, *rev.* an Eagle upon a Globe, CONSECRATIO, *rare, very well preserved,* - 1
- 204 Lucilla, *rev.* Piety standing to left before an altar, PIETAS, *very fine,* - 1
- 205 Lucilla, as last, smaller bust, *fine,* - 1
- 206 Commodus, *rev.* Abundance standing to left, the modius filled with wheat ears in front, a vessel behind, *fine,* - 1
- 207 Clodius Albinus, *rev.* Felicity standing to left, holding a caduceus and a sceptre, *very fine and very rare,* - 1
- 208 Severus, *rev.* Victory advancing to left, holding a wreath and a palm, *fine and rare,* - 1



- 209 Julia Pia, *rev.* the Empress seated upon a Peacock,  
CONSECRATIO, *fine and rare*, - 1
- 210 Caracalla, with AVG·BRIT. on *obv.*, *rev.* the Circus of  
Caracalla with obelisk and chariots, *very rare*, - 1
- 211 Geta, with AVG·BRIT. on *obv.*, Felicity seated to left, a  
river god reclining in front and another behind,  
*fine and rare*, - 1
- 212 Geta, with AVG·BRIT. on *obv.*, *rev.* Geta and Caracalla  
seated on an estrade to left, Liberality standing in  
front, a citizen mounting the steps, *fine and very  
rare*, - 1
- 213 Elagabalus, *rev.* Peace hastening to left holding an  
olive branch and a sceptre, PAX AVGVSTI, *patinated*,  
*very fine and rare*, - 1
- 214 Elagabalus, *rev.* Liberty standing to left, holding a  
bonnet and a sceptre, a star in the field to left,  
LIBERALITAS AVGVSTI, *very fine and rare*, - 1
- 215 Elagabalus, *rev.* Health standing to right, *rare*;  
Alexander Severus, *rev.* Victory standing to left, 2
- 216 Alexander Severus, *rev.* the Sun advancing to left;  
Julia Mamæa, *rev.* Felicity seated to left, *both fine*, 2
- 217 Julia Mamæa, *rev.* Felicity standing to left leaning  
upon a column, *very fine*, - 1
- 218 Julia Mamæa, the same, *with beautiful light green  
patina*, - 1
- 219 Maximinus, *rev.* Peace standing to left; *rev.* Health  
seated to left, *both fine*, - 2
- 220 Maximus, *rev.* Maximus standing to left in front of  
two standards, *finely patinated*, - 1
- 221 Pupienus, *rev.* Concord seated to left, holding a  
patera and a cornucopiæ, CONCORDIA AVGG, *rare  
and extra fine*, - 1
- 222 Balbinus, *rev.* the Emperor standing to left, *fine and  
rare*, - 1
- 223 Philip Senior, *rev.* four military standards, FIDES  
EXERCITVS, *very fine*, - 1
- 224 Philip Senior, *rev.* Victory advancing to right;  
Otacilia Severa, *rev.* Concord seated to left, *both  
fine*, - 2
- 225 Otacilia Severa, as last, *very fine, with beautiful light  
green patina*, - 1

- 226 Philip, Junior, *rev.* the Prince advancing to right holding a spear and a globe ; *rev.* the Prince advancing to left holding a standard and a spear, *both fine*, 2
- 227 Philip, Senior, *rev.* Elephant and Driver advancing to left ; Philip, Junior, *rev.* Goat walking to left ; Trajanus Decius, *rev.* a Genius standing to left ; Volusian, *rev.* Peace standing to left, *good coins*, 4
- 228 Julia Mamaea, *rev.* Venus standing to left ; *rev.* Felicity standing to left ; Maximus, *rev.* the Prince standing to left in front of two standards ; Gordian III., *rev.* Mars advancing to right, - 4

### MEDALLIONS.

- 229 Hadrian, *obv.* Head of Hadrian, laureated to right, IMP· CAESAR·HADRIANVS·AVG·COS. III. P. P., *rev.* the Emperor on horseback to right, accompanied by an attendant and preceded by a foot soldier, *very rare and fine, but has been tooled*, - 1
- 230 Trajanus Decius, *rev.* Felicity standing to left, FELICITAS SAECVLI, *fine*, - 1

\* \* \* *The following Denarii are placed here for convenience of description ; but with the exception of Lot 247, they belong to another Property.*

### ROMAN CONSULAR SILVER COINS.

*The References are to Cohen.*

- 231 Aburia I., 1 ; Accoleia I., 1 ; Aemilia I., 1 ; Aelia I., 3 ; Afrania II., Aemilia I., 9, - 6
- 232 Annia, II., 1 ; Antestia II., 3 ; Antonia, IV., 1, 13, 16, 21, 29, Leg. VI. and another, - 9
- 233 Appuleia VI., 2 ; Atilia VII., 2 ; Caecilia VIII., 3, 11 ; Calpurnia VIII., 5 ; Rider type, 7 varieties, - 12
- 234 Cassia XI., 1, 2, 4, 6 ; Cloulia XII., 2 ; Claudia XII, 6 ; Coponia XIV., 1 ; Cordia XIV., 1 ; Cornelia XIV., 3, 4, 10, - 11
- 235 Cornelia XV., 16, 20 ; Crepusia XVI., Cupiennia XVI., Egnatuleia XVII., Fabia XVII., 2 ; Flaminia XVIII., 1 ; Fonteia XVIII., 5, 9, - 9

- 236 Furia XIX., 3 ; Gellia XIX., 1 ; Herennia XIX. ;  
 Hosidia XIX., 1 ; Hostilia XIX., 1 ; Julia XX., 4, 5  
 3 varieties, - 9
- 237 Julia XX., 9, 10, 11, 15, 17 ; Junia XXIII., 11, 12, *an*  
*interesting lot relating to Julius Cæsar and Brutus*, 7
- 237\* Julia XXII., 48 ; Junia XXIII., 2, 5, 6 ; Licinia  
 XXIV., 1 ; Livineia XXIV., 6, with head of Julius  
 Cæsar, *rare*, - 6
- 238 Lucretia XXV., 1 ; Mamilia XXV. ; Marcia XXVI, 3,  
 4, 6, 7, 8, 9 ; Maria XXVI., 1, 3, - 10
- 239 Maenia XXV., 2 ; Memmia XXVII., 3 ; Minucia  
 XXVIII., 1, 3, 5 ; Naevia XXIX., Opeimia  
 XXX., 3, - 7
- 240 Papia XXX., 1 ; Petronia XXXI., 4 ; Plaetoria  
 XXXII., 8 ; Plautia XXXII., 3, XXXIII., 5, 7, 2d  
 head, - 6
- 241 Poblicia XXXIII., 7, 8 ; Pompeia XXXIII., 1 (2) ;  
 Pomponia XXXIV., 6, 15 ; Porcia XXXIV., 1, 2, 3,  
 XXXV., 5, - 10
- 242 Postumia XXXV., 2, 5, 6, 8 ; Procilia XXXV., 2 ;  
 Roscia XXXV., Rubria XXXV., 1, 4, - 8
- 243 Scribonia XXXVI., 2 ; Sempronia XXXVI., 2 ; Sentia  
 XXXVII., Sergia XXXVII., Servilia XXXVII.,  
 3 ; Thoria XXXIX., 2 varieties ; Titia XXXIX., 1,  
 2, 3, - 10
- 244 Vargunteia XL., Vibia XLI., 3, 4, 11, 13 ; Urbinia  
 XL., 1 ; Valeria XL., 1, 3, 4 ; Volteia XL., 3, 10
- 245 Uncertain XLIII., 2, 4 varieties, 5, 8, 2 varieties, 11, 8

### ROMAN IMPERIAL SILVER COINS.

- 246 Pompey the Great, *obv.* Head of Pompey to right,  
*rev.* Neptune, with Anapus and Amphinomus saving  
 their parents, *fine and rare*, - 1
- 247 Lucius Antonius and Marcus Antonius, *obv.* Head,  
 nude, of Lucius Antony to right, L. ANTONIVS COS, *rev.*  
 Head, nude, of Marc Antony to right, M. ANT.IMP.  
 AVG. AVG. III. R.P.C. M. NERVA.PROQ.P., *very fine and*  
*very rare*, - 1



- 247\* Marc Antony, *obv.* Head of Antony to right, *rev.*  
 Head of the Sun, radiated, within a temple of two  
 columns ; Marc Antony and Octavius, *obv.* Head of  
 Antony, *rev.* Head of Octavius, - 2
- 248 Augustus, 7 varieties of reverse, *some rare*, - 7
- 249 Augustus, 3 varieties ; Tiberius and Drusus, *poor* ;  
 Antonia, *seems plated* ; Caligula and Augustus,  
*poor*, - 6
- 250 Caligula and Augustus, the head of Augustus sur-  
 rounded with stars ; Claudius and Agrippina ;  
 Galba, *rev.* Health ; Vespasian, *rev.* Simpulum,  
 &c. ; Vespasian, *rev.* Heads of Titus and Domitian, 5
- 251 Tiberius, the Tribute Penny ; Nero, 3 varieties ;  
 Vespasian ; Titus, - 6
- 252 Tiberius, as last ; Vitellius, *rev.* Liberty ; Otho, *rev.*  
 Victory, - 3
- 253 Tiberius, as last ; Galba ; Vitellius ; Otho, *rev.* PONT  
 MAX, - 4
- 254 Vespasian, 3, one with the Heads of Titus and Domi-  
 tian, struck at Ephesus ; Titus ; Domitian, 5
- 255 Vespasian, 3, different from the preceding ; Titus ;  
 Domitian ; Nerva, - 6
- 256 Domitian, 2 ; Nerva, 2 ; Trajan, Quinarii size, 4, 8
- 257 Trajan, 2 ; Hadrian, 2 ; Sabina ; Antoninus Pius, 2, 7
- 258 Trajan, 2 ; Hadrian, 2 ; Sabina ; Antoninus ; Faus-  
 tina, Senr., 2 ; M. Aurelius, 2, - 10
- 259 Trajan ; Hadrian ; Antoninus ; Faustina, Senr., 2 ;  
 M. Aurelius, 3 ; Faustina, Junr. ; L. Verus, 10
- 260 M. Aurelius, 3 ; Faustina, Junr., 2 ; L. Verus, 2 ;  
 Lucilla, 2 ; Commodus, 2, - 11
- 261 M. Aurelius, 2 ; L. Verus ; Lucilla, 2 ; Commodus, 2 ;  
 Crispina ; Clodius Albinus, - 9
- 262 M. Aurelius, 2 ; Lucilla ; Severus, 3 ; Julia Pia, 2 ;  
 Caracalla, 2, - 10
- 263 Severus, 3 ; Julia Pia, 2 ; Caracalla, 2 ; Geta, 3, 10
- 264 Severus, 3 ; Julia Pia, 2 ; Caracalla ; Geta ; Mac-  
 rinus, - 8
- 265 Caracalla ; Geta ; Elagabalus, 3 ; Maesa ; Soemias ;  
 Alexander Severus, 2, - 9

- 266 Elagabalus, 3 ; Maesa ; Alexander Severus, 2 ;  
Mamaea ; Maximinus ; Gordian III., 4, - 12
- 267 Elagabalus, 2 ; Alexander Severus ; Mamaea ; Maxi-  
minus, 2 ; Gordian III., 4 ; Philip, Senr., 2, 12
- 268 Elagabalus ; Gordian III., 2 ; Philip, Senr., 2 ; Otacilia ;  
Philip, Junr. ; Decius, 2 ; Etruscilla ; Herennius ;  
Treb. Gallus, - 12
- 269 Gordian III., 2 ; Philip, Senr. ; Otacilia ; Philip,  
Junr. ; Decius, 2 ; Etruscilla ; Treb. Gallus, 2 ;  
Volusian, 2, - 12
- 270 Decius ; Volusian, 2 ; Æmilian, 2 ; Valerian, 2 ;  
Mariniana ; Saloninus, - 9
- 271 Valerian, 4 ; Gallienus, 3 ; Salonina, 2 ; Saloninus, 2 ;  
Postumus, 5, - 16
- 272 Valerian, 4 ; Gallienus, 3 ; Salonina, 2 ; Postumus, 5 ;  
Probus, 2, - 16
- 273 Constantius II. ; Julian II., 2 ; Valeus, 2 ; Valentinian,  
2 ; Gratian ; Magnus Maximus, - 9
- 274 Augustus, *obv.* Head, bare, to right, *rev.* Quadriga  
upon a triumphal arch, *extremely fine and rare* ;  
Tiberius, the Tribute Penny ; Otho, *rev.* Security,  
*plated* ; Diadumenian, *rev.* The Prince holding a  
rod and a standard, two standards behind him,  
*very fine*, - 4

## ROMAN GOLD COINS.

- 275 Sixty Sesterii Piece, *obv.* Head of Mars, LX behind,  
*rev.* Eagle upon a Thunderbolt, an Anchor (?) in  
front, ROMA, size 3, *very rare and in perfect con-*  
*dition*, - 1
- 276 Hirtia, *obv.* Veiled Head of Piety to right, C·CAESAR·  
COS·TER, *fine and rare*, - 1
- 277 Augustus, *obv.* Head, laureated, to right, *rev.* Caius  
Caesar galloping to right, behind him three  
standards, *fine*, - 1
- 278 Claudius, *rev.* S·P·Q·R·P·P·OB·C·S within a wreath of  
oak, *very fine*, - 1
- 279 Nero, *obv.* Head, bare, to right, *rev.* EX·S·C within a  
wreath of oak, PONTIF·MAX·TR·P·III·P·P., *very fine*, 1

- 280 Nero, *obv.* Head, laureated, to right, *rev.* Deified representations of Augustus and Livia standing to left, AVGVSTVS AVGVSTA, *fine and rare*, - 1
- 281 Galba, *obv.* Head, bare, to right, *rev.* S·P·Q·R·O·B·C·S· within a wreath of oak, *fine and very rare*, - 1
- 282 Antoninus, *obv.* Bust to right, *rev.* the Emperor standing to left holding a globe, COS·III·, *very fine*, 1
- 283 Lucilla, *obv.* Bust to right, *rev.* Venus standing to left, holding an apple and a sceptre, VENVS, *very fine and very rare*, - 1
- 284 Theodosius II., *obv.* Bust, full face, helmeted and in armour, holding a spear and shield, *rev.* Roma seated to left, VOT·XXX·MVLT·XXXX·I—in exergue, CONOB, - 1
- 285 Justinian, *obv.* Bust, full face, holding a cross-bearing globe, *rev.* Victory standing, full face, holding a hasta terminating above with the monogram of Christ, and a cross-bearing globe, - 1
- 286 Constans II. and Constantine Pogonatus, *obv.* Busts, full face, *rev.* A cross potent upon three steps, *fine and rare*, - 1
- 287 Constans II. and Constantine Pogonatus, *rev.* Heraclius and Tiberius standing on each side of a cross potent upon three steps, *fine and rare*, - 1
- 288 Constantine X. and Romanus II., *rev.* Bust of Christ, full face, with nimbus, upon a cross, *fine and rare*, 1
- 289 Michael VII. Ducas, *obv.* Bust, full face, holding the *labarum* and a cross-bearing globe, *rev.* Bust of Christ, full face, with nimbus, upon a cross—cup-shaped money, - 1

# G R E E K C O P P E R.

- 290 Neapolis, Larinum, Rhegium, Tauromenium, Sigeum, Alexander, Bala, &c., *poor*, - 13
- 291 Etruria, Head of Negro, *rev.* Elephant, *fine*; Neapolis; Roma, Semis, and Uncia, and one with head of Mercury, *rev.* Prow, *fine*; Paestum; Bruttium, 3, 2 with *obv.* head of Mars, *rev.* Pallas, different symbols, *both very fine*, - 9



- 292 Aesernia, Head of Vulcan, *rev.* Jupiter in a Biga, *fine* ;  
 Neapolis, Head of Apollo, *rev.* Lyre and cortina,  
*patinated and fine* ; Bruttium, Head of Jupiter, *rev.*  
 Eagle upon a thunderbolt, *very fine* ; Agrigentum,  
 Head of Apollo, *rev.* Two Eagles devouring a hare,  
*very fine*, - 4
- 293 Panormus, Head of Ceres, *rev.* Horse standing to left,  
 Palm tree behind, size 7, *very fine* ; Syracuse  
 (Democracy), Head of Ceres, *rev.* Pegasus, *very*  
*fine*, Head of Jupiter Eleutherius, *rev.* Thunder-  
 bolt, *very fine* ; Syracuse (under the Romans), Head  
 of Jupiter, *rev.* Isis to right, holding a sistrum and  
 a torch ; Tauromenium, Head of Apollo, *rev.* Tripod,  
*fine*, - 5
- 294 Agathocles, Head of Diana, *rev.* Winged thunderbolt,  
*very fine* ; Hiero I. Head, diademed, of Hiero I., *rev.*  
 Horseman armed with a lance, *very fine* ; Hiero II.,  
 Head, diademed, of Neptune, *rev.* Trident, *very*  
*fine*, - 3
- 295 Gaulos, Bearded Head to right, a Caduceus in front,  
*rev.* The Apex, or a Bell, three Phœnician charac-  
 ters below, the whole within a wreath of laurel,  
*very fine* ; Argos Argolidis, Female Head to right,  
*rev.* a Wolf to right, XAP in monogram above, *very*  
*finely patinated* ; Sigeum, Head of Pallas, full face,  
 the helmet ornamented with three plumes, *rev.*  
 Owl ; Ptolemy I., Head of Jupiter, *rev.* Eagle upon  
 a thunderbolt, - 4
- 296 Solus, Head of Hercules, *rev.* Crayfish, three globules  
 on each side, four Phœnician letters above, *Semis*,  
*fine and rare* ; Syracuse, 2 varieties ; Hiero I., *very*  
*fine* ; Hiero II., *fine*, - 5
- 297 Issa, Head of Pallas, *rev.* Goat ; Sicyon, 2 varieties ;  
 Cuossus or Gortyna, Europa upon a bull, *rev.* Laby-  
 rinth, *fine and very rare* ; Phaestus, Wolf to right,  
*rev.* Winged male figure to right, *fine* ; Cyzicus,  
 Female Head to right, *rev.* Tripod, - 6
- 298 Abydus, *rev.* Eagle, 2 varieties ; Alexandria Troas,  
 Head of Apollo, *rev.* Horse ; Alexandria Troas of  
 Valerian, *rev.* Silenus with nymph and Satyr ;

- Alexandria Troas of Gallienus, *rev.* Turreted Head of the City, with the *Vexillum* behind, *rev.* Horse feeding to right, a tree behind, *both fine*, 6
- 299 Tripolis in Caria, Head of the Senate to right, *rev.* Lactona standing with two children near a table, on which is a prize urn inscribed ΑΗΤΩΕΙΑ with two palms, diota beneath, size 9, *rare, extra fine and patinated*, - 1
- 300 Marathus; Ptolemy, 3 sizes; Female Head to right, *rev.* Eagle, ascribed (Feuardent's Egypt, pl. v., No. 267) to Cleopatra I., Regent of Egypt during the minority of Ptolemy VI. Philometer, *fine*, 5
- 301 Imperial of Alexandria; Alexander Severus, *rev.* L.S. Fortune seated on a *lectisternium* to left; Etruscilla, *rev.* L.A., Providence standing, *very rare*; Cornelia Salonina, *rev.* L. ΙΔ, Hope advancing to right, *very fine*; Probus, *rev.* L.B, Eagle, 4

GREEK SILVER COINS.

- 302 Cumae, *obv.* Female Head to right, *rev.* Shell and barleycorn, ΚΥΜΑΙΩΝ retrograde, *a fine rare and valuable didrachm*, - 1
- 303 Neapolis, *obv.* Female Head to right, with diadem, ear-ring and necklace, three dolphins in the field, *rev.* Human-headed bull to right crowned by Victory, ΔΙ below, ΘΕ in front, in exergue, ΝΕΑΠΟΛΙΤΗΣ, *a very fine didrachm*, - 1
- 304 Thurium, *obv.* Head of Pallas to right, on the helmet Scylla holding a torch in her right hand and pointing before her with her left, *rev.* Bull butting to right, a dolphin in the exergue, ΘΟΥΡΙΩΝ, *a very fine didrachm*, - 1
- 305 Bruttium, *obv.* Bust of Victory, winged, to right, *rev.* Bacchus crowning himself, in the field rhyton ending in the head and forelegs of an animal, ΒΡΕΤΤΙΩΝ; Caulonia, *obv.* Nude Male figure to right, holding on the left arm a small running figure, in the field a stag to right looking back, symbol a swan, ΚΑΥΛΟ retrograde, *rev.* the same incuse, didrachm; Croton, *obv.* Tripod, a stork to right, QPO, *rev.* Tripod incuse, - 2



- 306 Croton, *obv.* Head of Apollo to right, *rev.* Tripod, in the field a branch of laurel, ΚΡΟ, *a very fine and valuable didrachm*, - 1
- 307 Leontini, *obv.* Head of Apollo to right, *rev.* Lion's head, the letters of ΑΕΟΝΤΙΝΟΝ and four barley-corns are arranged around it, *a very fine and valuable tetradrachm*, - 1
- 308 Leontini, as above, the head of Apollo differently rendered, *well preserved*, - 1
- 309 Panormus, *obv.* Head of Ceres to left surrounded by four dolphins, *rev.* Horse cantering to left, a palm tree behind, *a very fine and valuable tetradrachm*, 1
- 310 Syracuse, *obv.* Archaic female Head to right, the letters of ΣΥΡΑΚΟΣΙΟΝ and four dolphins arranged around it, *rev.* A bearded figure in a biga to right, a Victory crowning the horses, *a fine tetradrachm*, 1
- 311 Syracuse, *obv.* Female Head, diademed, to left, the hair dressed up like flames, four dolphins and with the letters of ΣΥΡΑΚΟΣΙΟΝ arranged around it, *rev.* A Figure, crowned by Victory in a quadriga to left, a dolphin in the exergue, *a very fine and rare tetradrachm*, - 1
- 312 Syracuse, *obv.* Head of Pallas with Corinthian helmet to right a club and Α behind, ΣΥΡΑΚ, *rev.* Pegasus flying to left, the letters ΑΙ below, *a fine didrachm*, 1
- 313 Gelo, *obv.* Diademed Head of Gelo to left, *rev.* Victory in a Biga to right, ΣΥΡΑΚΟΣΙΟΙ ΒΑ, the letters ΜΙ in front of the horses, in exergue, ΓΕΛΩΝΟΣ, size 5, *very rare, and of great beauty*, - 1
- 314 Philistis, *obv.* Head, veiled, of Philistis to left, a wreath behind, *rev.* Victory in a Quadriga to right, ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, the letter Φ in the field, *a fine tetradrachm*, - 1
- 315 Istrus, size 4; Thasos, tetradrachm; usual types, 2
- 316 Lysimachus, *obv.* Head, diademed and with ram's horn, to right, regarded as the head of Alexander the Great, *rev.* a monogram in front of Pallas, the letters ΘΕ in exergue, *a fine tetradrachm*, - 1
- 317 Macedonia, *obv.* Youthful Head to right, *rev.* Cista, Club and square table, ΑΕΣΙΛΛΑΣ Q, the whole



- within a wreath of laurel, *a very fine tetradrachm*  
*save that the inscription on the obverse is not suffi-*  
*ciently struck up,* - 1
- 318 Macedonia, *obv.* Head of Diana within a Macedonian  
 Shield, *rev.* Club, a hand above, holding a branch of  
 laurel, LEG MAKEΔONΩN, all within a wreath of  
 oak, *a rare, fine and valuable tetradrachm,* - 1
- 319 Philip II., *obv.* Head of Jupiter to right, *rev.* Horse-  
 man to right bearing a palm branch, a thunderbolt  
 below the horse, ΦΙΛΙΠΠΟ, in the exergue the  
 letter N, *a fine tetradrachm,* - 1
- 320 Alexander the Great, *obv.* Head of Hercules to right,  
*rev.* Jupiter seated to left on a throne without a  
 back holding a sceptre and an eagle, a branch in  
 the field, ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, *a fine tetra-*  
*drachm,* - 1
- 321 Alexander the Great, as last, but with a back to the  
 throne, a monogram below the throne, a bee in  
 front of Jupiter and M below, struck at Melitæa in  
 Thessaly, *Muller, No. 512,* - 1
- 322 Alexander the Great, tetradrachm struck at Rhodes,  
 of large module and good work, the throne with-  
 out a back, PO below, a flower before Jupiter,  
 ΑΙΝΝΤΩΡ in the field, *Muller, No. 1160, very fine,* 1
- 323 Demetrius I., *obv.* Head of Demetrius to right, with  
 diadem, a horn in front, *rev.* Neptune standing to  
 left, his right foot upon a rock, a trident in his  
 left hand, ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, *a fine and rare*  
*tetradrachm,* - 1
- 324 Perseus, *obv.* Head of Perseus, diademed, to right,  
*rev.* Eagle upon a thunderbolt to right, EV in *mon.*  
 between the eagle's legs, ME in *mon.* in front, and  
 another *mon.* above, ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, all  
 within a wreath of oak, *a very fine and valuable*  
*tetradrachm,* - 1
- 325 Locris, *obv.* Head of Pallas to left with Corinthian  
 helmet, ΛΟΚΡΩΝ, *rev.* Pegasus to left, a thunder-  
 bolt below, *a very fine didrachm,* - 1
- 326 Athenæ, tetradrachm, archaic type, the helmet of  
 Pallas with floral ornament, *fine,* - 1

- 327 Athenæ, tetradrachm, later type, *rev.* owl upon an amphora to right, a griffin in front, ΑΘΕ ΑΠΕΛΙΑΚΩΝ ΓΟΡΓΙΑΣ ΑΡΙΝΟΥΣ, Γ on the amphora, ΕΠΙ below, *very fine*, - 1
- 328 Ægina, *obv.* Sea tortoise, *rev.* four triangular cavities, size 3; Mytilene, *obv.* heads of two oxen opposed, an olive branch above, *rev.* incuse square, size 4, 2
- 329 Mithridates VI. Eupator, King of the Bosphorus, *obv.* Head of Mithridates to right, *rev.* Stag passing to left, a star and crescent in front, a monogram and Δ behind, ΒΑΣΙΛΕΥΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΙΑΤΟΡΟΣ, the whole within a wreath of ivy leaves and berries, Mionnet, No. 717, *a very fine and valuable tetradrachm*, - 1
- 330 Pergamus, *obv.* Serpent issuing from a cista, all within a wreath of ivy leaves and berries, *rev.* Two serpents twined round a quiver, between their heads ΠΡΡ in *mon.* ΔΙ above and ΠΕ to left, and a serpent twined round a thyrsus to right, *a very fine tetradrachm*, - 1
- 331 Attalus II., *obv.* Head of Attalus II., laureated, to right; *rev.* Pallas seated to left on a throne on which Α is inscribed, ΦΙΛΕΤΑΙΡΟΥ, a bow behind the inscription, below the stretched forth arm of Pallas an ivy leaf, *a fine tetradrachm*, - 1
- 332 Myrhina, *obv.* Head of Apollo to right; *rev.* Apollo in feminine garments advancing to right, holding a patera and a branch of laurel, with pendant bandelets, a vase and the cortina at his feet, a monogram in the field, ΜΥΡΙΝΑΙΩΝ, *a very fine and valuable tetradrachm*, - 1
- 333 Ephesus, *obv.* Head of Diana to right; *rev.* Forepart of stag to right, the head turned to left, ΕΦ and ΠΡΘΑΓΟΡΑΣ, a bee in the field to right, size 5, *very fine and valuable*, - 1
- 334 Magnesia ad Mæandrum, *obv.* Head of Diana to right, *rev.* Naked figure of Apollo standing on the symbol of the river Meander, in his right hand a garland with knotted pendants, his left elbow leaning on a



- tripod, ΜΑΓΝΗΤΩΝ ΣΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ, *a very fine and very valuable tetradrachm*, - 1
- 335 Rhodus, *obv.* Radiated Head of Apollo, full face, *rev.* Flower, Pallas to left, ΡΟ ΜΝΑΣΙΜΑΧΟΣ, size 4, *a remarkably beautiful specimen*, - 1
- 336 Rhodus, as last, Club and Φ to left of the flower, ΡΟΔΙΟΝ, size 3½, *very fine*, - 1
- 337 Tarsus, *obv.* Baal-Tars seated to left, an ear of corn and grapes in his right hand, his left hand supported by the hasta, a character below the seat, *rev.* Lion devouring stag to left, four Phœnician characters above, a cut made on the surface of the *rev.* by the ancients to test that the coin was not plated, Mionnet, Vol. III., p. 667, n. 670, and Leake from an electrotype, *Sup.* p. 97, size 6, *fine and of extreme rarity*, - 1
- 338 Sardes, *obv.* Heads of a Lion and a Bull opposed, *rev.* Double square incuse, size 3, *fine and rare*, 1
- 339 Antiochus I., *obv.* Head, diademed, of Antiochus I. to right, *rev.* Apollo seated on the cortina to left, an arrow in his right hand, his left hand resting on a bow, two monograms, *a very fine tetradrachm*, 1
- 340 Antiochus II., *obv.* Head, diademed, of Antiochus II., *rev.* Type as last, but of very peculiar work, with rude lettering, the king's name retrograde, Κ in field to left, Χ in field to right, the head of the king is in the usual good style, *a very fine and rare tetradrachm*, - 1
- 341 Antiochus Hierax, *obv.* Head, diademed, of Hierax, without the wing, *rev.* Type as above, Π in the exergue, *a fine and rare tetradrachm*, - 1
- 342 Antiochus III., *obv.* Head of Antiochus III. to right, ΔΙ behind; *rev.*, ΔΙ in the exergue, *a very fine tetradrachm*, - 1
- 343 Antiochus IV., *obv.* Head of Antiochus IV. without the beard, *rev.* Jupiter Nicephorus seated to right, ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΗΝΟΥ ΝΙΚΗΦΟΡΟΥ, Ε in the field, *a very fine and rare tetradrachm*, - 1



- 344 Demetrius I., tetradrachm, *obv.* Head, diademed, of Demetrius I., *rev.* Female seated to left, a short wand in her right hand, a cornucopiæ in her left, the throne supported by a winged figure, a monogram in the field, *very good portrait*, - 1
- 344\* Alexander I. (*Balas*), tetradrachm, *good portrait*, 1
- 345 Demetrius II. tetradrachm, struck at Tyre, *obv.* Head, diademed, of Demetrius II., *rev.* Eagle standing upon a prow to right, in front the monogram of Tyre upon a club, APE, AEP, TTP, and the date TTP (year 183 B.C. 159), *well preserved*, - 1
- 346 Antiochus VI., tetradrachm, *obv.* Head, diademed, of Antiochus VI., *rev.* The Dioscuri, with lances levelled, riding to left, ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΕΠΙΣΤΑΝΟΥΣ ΔΙΟΝΥΣΟΥ, in the field TPT (initials of the name of Tryphon), HAP in *mon.*, ΣΤΑ and the date ΘΞΡ (year 169), *very pleasing portrait, a very well preserved and extremely rare coin*, 1
- 347 Antiochus VII., tetradrachm, *obv.* Head, diademed, of Antiochus VII., *rev.* Pallas standing to left, holding in her right hand a Victory, ΔΙ in *mon.* and Α below the Victory, Φ behind Pallas, the whole within a wreath of laurel, *very well preserved*, - 1
- 348 Antiochus VII. tetradrachm, struck at Tyre, types as last, but the Victory with her back to Pallas, the monogram of Tyre upon a club between IEP and ΑΣ, TΠ in *mon.*, and the date BTP (year 182), below Pallas, *very well preserved, or may be described as fine, and extremely rare*, - 1
- 349 Selencus VI., tetradrachm, *obv.* Head, diademed, of Selencus VI., *rev.* Jupiter Nicephorus, seated to left, Α below the seat and Α Ν Α placed vertically in the field, the whole within a wreath, *very well preserved, or may be described as fine, and very rare*, 1
- 350 Antiochus XI., *obv.* Head of Antiochus XI., *rev.* Jupiter Nicephorus seated to left, ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, in the field Ρ Ε Α placed vertically, ΔΙ below the throne, the whole within a wreath of laurel, *probably the most evenly struck and beautifully perfect known specimen of this tetradrachm*, - 1

- 351 Tyre, tetradrachm, *obv.* Laureated and beardless head of Hercules, *rev.* Eagle upon a prow to right, date LK (year 20), *very fine*, - 1
- 352 Aradus Insula, tetradrachm, *obv.* Veiled and turreted head of the city, *rev.* Victory standing to left holding an acrostolium, date ΘΟΡ (year 179); below, a Phoenician character and ΜΣ, *rare and well preserved*, - 1
- 353 Judæa, Shekel, year 3, *rare date and very fine*, - 1
- 354 Judæa, Half Shekel, year 1, *fine and rare*, - 1
- 355 Alexander Ægus or Junior, *obv.* Youthful head, diademed, with a helmet covered with the skin of an elephant's head, *rev.* Pallas combating to left, in the field, eagle, helmet, and HP *mon.*, *a very fine, rare and valuable tetradrachm*, - 1
- 356 Ptolemy II., *obv.* Head of Ptolemy II., *rev.* Eagle upon a thunderbolt to left, in field to left the date Λ.ΔΔ (year 34), in field to right ΣΑ, for Salamis in Cyprus, *a very fine tetradrachm*, - 1
- 357 Ptolemy V., *obv.* Youthful bust, diademed, of Ptolemy V., *rev.* Eagle upon thunderbolt to left, with NI between its legs, *a fine and extremely rare tetradrachm*, - 1

## GREEK GOLD COINS.

- 358 Panormus, *obv.* Head of Ceres to left, *rev.* Horse standing to right, *electrum*, size 4, *fine*, - 1
- 359 Syracuse, *obv.* Beardless male head, laureated, to left, *rev.* Figure in a biga to right, ΣΥΡΑΚΟΣΙΩΝ, size 2½, Agathocles, period I. B.C. 317-310, *Head's Coins of Syracuse, pl. viii. 1, rare, a most beautiful coin in perfect condition*, - 1
- 360 Tauromenium, *obv.* Head of Apollo to right, Δ behind, *rev.* Tripod, ΤΑΥΡΟΜΕΝΙΤΑΝ, size 1, *fine and rare*, 1
- 361 Philip II., Stater, a trident below the horses, struck at Amphipolis, Muller, No. 59, *very fine*, - 1
- 362 Alexander the Great, Stater, a *mon.*, Pentagon and serpent before the figure of Victory, struck at Southern Thrace, Muller, No. 383, *very fine*, - 1

- 363 Cyzicus, *obv.* Head of Ceres, veiled and crowned with wheat ears to right, *rev.* Tripod, *electrum*, size  $1\frac{1}{2}$ , *very fine*, - 1
- 364 Abydus, *obv.* Head of Hercules to right, *rev.* Eagle standing to right, the head turned to left, within a square compartment, *electrum*, size 1, *fine*, - 1
- 365 Ptolemy I., *obv.* Head, diademed, of Ptolemy I., to right, *rev.* Eagle upon a thunderbolt to left, MY in *mon.* in the field, size 1, *very fine*, - 1
- 366 Ptolemy II. and Arsinoe, *obv.* Heads of Ptolemy II. and Arsinoe, ΑΔΕΛΦΩΝ, *rev.* Heads of Ptolemy I. and Berenice, ΘΕΩΝ, size 4, *rare and extremely fine*, 1
- 367 Arsinoe, wife of Ptolemy Philadelphus, Octodrachm, *obv.* Her Head veiled and diademed to right, K behind, *rev.* Double cornucopiæ, with pendant fillets, ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, *rare and extremely fine*, 1
- 368 Cyrene, *obv.* Horseman pacing to left, *rev.* Silphium, ΚΥΡΑ, size 2, *fine and rare*, - 1
- 368A *Bactrian*, Baraoro, *obv.* The King in armour, holding a trident in his left hand, and with his right sacrificing before an altar, a trident in the field, *rev.* The god Siva, his bull behind him, size 6, *Wilson's Ariana Antiquæ*, pl. xiv., No. 13, *fine rare and valuable, weighs 5 dwt.* - 1
- 368B *Bactrian*, Baraoro, Types as above but differently treated, size 5, *Wilson*, pl. xiv., No. 14, *also finely preserved and rare, weighs 5 dwt.* - 1



## SECOND DAY'S SALE,

*Friday, February 20, 1885.*

\* \* Sale will begin at ONE o'Clock.

## SAXON COINS—SILVER.

## PENNIES.

- 369 Offa, *obv.* Bust to right, :+ : OFFA REX.; *rev.* Coiled  
Serpent, CIOLHARD, *Rud.* 16, *well preserved and very*  
*rare,* - 1
- 370 Burgred, 2, moneyers, ADHELM, CVNEHLM; St Ead-  
mund, *all good,* - 1
- 371 Burgred, 2, moneyers, BEAGLIA, BERHEA; Cunnetti,  
*all good,* - 3
- 372 Æthelred I., Burgred types, HEREVLF MONETA, *very*  
*fine and rare,* - 1
- 373 Æthelred I., same types and moneyer, - 1
- 374 Eadred, DEORVLF M̄O, *Rud.* 11, NORTHGAR M, *Rud.* 14;  
Eadgar, CARTHEIN M̄O, *Rud.* 9, HEREOLF MONE,  
*Rud.* 14, - 4
- 375 Æthelred II., EADWOLD M̄O CAENT, Canterbury,  
MANNA MO EAXE, Exeter, COLGRIM M̄O LINC, Lin-  
coln, all as *Rud.* 2, *all fine,* - 3
- 376 Æthelred II., AELWINE MO LVND, London, AELFRIC  
M̄O NORTH, Norwich, OSVLF M̄O THEOD, Thetford,  
LEOFWOLD M̄O WIN, Winchester, *very fine, all*  
*as R. 2,* - 4
- 377 Æthelred II., LEOFSTAN MO EOFR, *York, R. 2*, EDRIC  
M-O GRANT, Cambridge, LEOFSTAN M-O CAENT, Can-  
terbury, LVDA M-O EAXEC, Exeter, the 3 last as  
*R. 4,* - 4

- 378 Æthelred II., VNBEN M-O LINC, Lincoln, AELFSTAN M-O LVN, London, AELRIC M-O SVDBV, Sudbury, DODA M-O TOTA, Totness, all as *R.* 4, - 4
- 379 Æthelred II., WVNSTAN M-O WINT, *Winchester*, *R.* 4, LEOFWOLD ON WINTES, *Winchester*, BOIA M-O CAENTWARE, *Canterbury*, AELFSTAN M-O EXE, *Exeter*, the 2 last as *R.* 12, - 4
- 380 Canute, BRVNMAN ON LV, London, *R.* 1, WVLFMAT MO LIN, Lincoln, *R.* 7, AELFWIG ON LVNDE, *R.* 19, all *fine*, - 3
- 381 Canute, GODRIC MO LINC, Lincoln, *c. f. R.*, Pl. D, with the cross in 2d quarter, but without the  $\Omega$  before the face, *very rare*, BRINTMER ON LVN, *R.* xxii. 1, both *fine*, - 2
- 382 Harold I., AEFICC ON NORTHWIC, *Norwich*, *Rud.* 2, *very fine and rare*, - 1
- 383 Harold I., LEODIG O DAEC ? *R.* 4, *fine and rare*, - 1
- 384 Harold I., DEOSN ON HEOR, *Hereford*, *R.* 4, *fine and rare*, - 1
- 385 Edward the Confessor, HANNA ON LINCOLN, *Rud.* 4, WVLMER ON HAECEST, *Hastings*, *R.* 9, THORR ON EOFRW, *York*, *R.* 10, ALFWOLD ON WINT, *Winchester*, *R.* 13, LIFINC ON LVND, London, *R.* 21 ; Harold II., OVTHBEARN ON EER, *York*, *cracked*, - 6
- 386 Edward the Confessor, LEOFRIC ON STANFO, *Stamford*, *R.* 4, ARNGRIMLOA ON EOF, *York*, *R.* 5, LIOFSTAN ON CAENT, *Canterbury*, *R.* 22, AELFWALD ON LVND, London, *R.* 31, BRINIRIC ON GIPE, *Ipswich*, *R.* 31, with a crescent in the field on reverse, LIFINC ON LVND, London, *R.* 36, - 6

### ENGLISH COINS—SILVER.

- 387 William I. Penny, SWETLIND ON WALL, *Wallingford*, *Hks.* 233, *very fine*, - 1
- 388 William II. Penny, EDRIC ON LVNDNEI, *Hks.* 246, *fine*, 1
- 389 Henry I. Penny, London, *Hks.* 255 ; Stephen Penny, *Hks.* 270 ; Henry II. Penny, *Hks.* 285, - 3

- 390 Henry Short Cross Pennies, Canterbury, 2, London, 2,  
TOMAS ON NICO, Lincoln; Henry III. Long Cross  
Pennies, London, 4, - 9
- 391 Henry II. Denier, Aquitaine, *rare*; Richard I.  
Deniers, Aquitaine, 2, one with the King's name  
retrograde, *very rare*, - 3
- 392 Edwards I. II. Pennies, London, 4, Bristol, 2, Canter-  
bury 2, Durham, 2, Newcastle, St Edmundsbury, 2,  
York, 3, Berwick, 2, Dublin, 4, *all varied*, - 22
- 393 Edward III. Groats, London and York; Half-Groats,  
London and York; Pennies, London and York, 6
- 394 Henry V. Groats, Calais, 2, London; Henries V. VI.  
Pennies, York, 3, Calais, - 7
- 395 Henry VI. Light Groat, Bristol; Edward IV. Groats,  
London, 2, *m.m. annulet, m.m. rose obv., sun rev.*,  
York, - 4
- 396 Richard III. Groats, 2, *m.m. sun and rose united*,  
*m.m. boar's head, both rare*, - 2
- 397 Henry VII. Groats, front face, 2, side face, 2; Half-  
Groats, front face, Canterbury, 2, York, - 7
- 398 Henry VIII. Groats, side face, 3; front face, Canter-  
bury and Dublin; Irish, h-R, h-I; Half-Groats,  
side face, York, 2, Royal and Archbishop Lee;  
front face, Canterbury, - 10
- 399 Edward VI. Crown, 1551, *rare*, - 1
- 400 Edward VI. Crown as last, has been subjected to  
violent heat, - 1
- 401 Edward VI. Half-Crown, 1551, *rare*, Testoons, 1549-  
50, *all rather poor*, - 3
- 402 Edward VI. Shillings, *m.m. y*, 2, Sixpence, *m.m. y*, 3
- 403 Edward VI. Shillings, *m.m. tun*, 2, Sixpence, *m.m.*  
*tun*, - 3
- 404 Mary Groat; Philip and Mary Shilling, without date,  
Groat, - 3
- 405 Philip and Mary Shilling, 1555, Irish Shilling, 1555,  
Irish Sixpence, 1557, *all poor*, - 3
- 406 Elizabeth Crown, *m.m. 1, rare and very good*, - 1
- 407 Elizabeth Crown, as above, - 1
- 408 Elizabeth Half Crown, *m.m. 1, rare and very good*, 1



- 409 Elizabeth Sixpences, 1568, *m.m.* Crown, 1574, *m.m.* cinquefoil, 1578, *m.m.* cross, groat, *m.m.* cross crosslet, threepence, 1580, threepence, milled, 1561, - 6
- 410 Elizabeth, milled Sixpence, 1562, reading ELIZABTH, plain bodice, *good state, very rare*, - 1
- 411 James I. Sixpences, 1603, 14, Rose and Thistle Half-Groat; Charles I. Aberystwith, Groats, 2, threepences, 2, half-groat, - 8
- 412 James I. Irish Shilling, *m.m.* bell; Charles I. Briot's Sixpence, *m.m.* anchor and mullet, Rose Half Groat, *m.m.* anchor, - 3
- 413 Charles I. York Half-Crown, Briot's Sixpences, 2, *m.m.* anchor, - 3
- 414 Charles I. Exeter Crown, *m.m.* castle, 1645, - 1
- 415 Charles I. Exeter Crown, *m.m.* rose, side face, *rare*, 1
- 416 Charles I. Ormond Crown, *poor*, - 1
- 417 Charles I. Half Pound, 1642, Shrewsbury, *m.m.* on *obv.* a plume without coronet or bands, arms below the horse, *rev.* the three plumes springing from large coronets without bands, no plume behind the king, *Hks. No. 3, 2d ed. very rare*, - 1
- 418 Commonwealth Crown, 1653, - 1
- 419 Commonwealth Half Crowns, 1653; and with date indistinct, half groats, 2, - 4
- 420 Cromwell Half Crown, 1658, *very well preserved*, 1
- 421 Charles II. Crowns, 1662, rose below bust, 1663, 2
- 422 Charles II. Crown, 1667, Half Crown, 1676, Shilling, 1663, - 3
- 423 Charles II. Half Crowns, 1679, 1683, Shilling, 1663, 3
- 424 James II. Crown, 1687, - 1
- 425 James II. Crown, 1688, *very well preserved*, - 1
- 426 James II. Half Crowns, 1686, 1687, - 2
- 427 William and Mary Crown, 1692, *very poor*, Shilling, 1693, - 2
- 428 William and Mary Half Crowns, 1689, 1692, - 2
- 429 William III. Crown, 1695, *well preserved*, - 1
- 430 William III. Crown, 1696, curved breast plate, 1
- 431 William III. Crown, 1700, - 1

- 432 William III. Half Crown, Shilling, Sixpences, 2, all  
1696, - 4
- 433 William III. Half Crown and Shilling, 1697; Six-  
pences, 1696, 1700, - 4
- 434 William III. Sixpences, B. 1696, c. 1696, E. 1697,  
N. 1679, y. 1696, *all rare*, - 5
- 435 William III. Half Crowns, B. 1697, E. 1697, N. 1697,  
y. 1696, y. 1697, *all rare but poor*, - 5
- 436 William III. Shillings, B. 1696, B. 1697, c. 1696, E.  
1696, E. 1697, N. 1696, y. 1697, *all rare but poor*, 7
- 437 William III. Sixpences, B. 1697, c. 1697, E. 1697,  
N. 1697, y. 1696, *all rare but poor*, - 5
- 438 Anne Crown, Half Crown, and Sixpence, VIGO, 1703,  
*the Crown very good*, - 3
- 439 Anne Crown, Half Crown, Shilling, and Sixpence, all  
E. 1707, - 4
- 440 Anne Crown, E. 1708, Shillings, E\* 1707, *rare*, E\* 1708,  
Sixpence, E\* 1708, - 4
- 441 Anne Crown, 1708, plumes, Half Crown, 1707, plain,  
Sixpences, 1707, plumes, *rare*, 1711, plain, 4
- 442 Anne Half Crown, 1709, Shillings, 1709, *very fine*,  
1711, Sixpence, 1711, *all plain*, - 4
- 443 Anne Half Crown, 1714, roses and plumes, Shilling,  
1709, plain, *very fine*, Sixpences, 1703, VIGO, 1711, 4
- 444 George I. Crown, 1720, roses and plumes, Shilling,  
1720, plain, Sixpence, 1723, s.s.c. - 3
- 445 George I. Crown, 1720, roses and plumes, Shillings,  
1716, 1725, both with roses and plumes, Sixpence,  
1723, s.s.c. - 4
- 446 George I. Crown, Shillings, 2, one with the hair tied  
in a bow, Sixpence, all 1723, s.s.c. - 4
- 447 George II. *Young Head*, Crown, 1735, Half Crown,  
1731, Shilling, 1731, Sixpence, 1731, all with roses  
and plumes, - - 4
- 448 George II. *Young Head*, Crown, 1739, Shilling, 1741,  
Sixpence, 1739, all with roses, - 3
- 449 George II. *Young Head*, Half Crown, 1732, Shilling,  
1734, Sixpence, 1732, all with roses and plumes;  
Shilling, 1739, Sixpence, 1741, both with roses, 5
- 450 George II. *Old Head*, Crown, 1743, Half Crown, 1743,  
Shilling, 1743, all with roses, - 3

- 451 George II. *Old Head*, Half Crown, 1746, Shilling,  
1745, Sixpence, 1746, all with LIMA ; Shilling,  
1758, Sixpences, 1757, 1758, all plain, - 6
- 452 George II. *Old Head*, Half Crown and Sixpence,  
LIMA, 1746 ; Shillings, 1758, 2, Sixpences, 1757,  
1758, all plain, - 6
- 453 George II., *Old Head*, Proof Half Crown, 1746, *very*  
*fine*, Proof Sixpence, 1746, *fine*, - 2
- 454 George III. Half Crowns, 1816, 1817, 1818 ; Shillings,  
1787, 1816 ; Sixpences, 1787, 1816, *some very fine*, 7
- 455 George III. Half Crowns, 1818, 1820 ; Shillings, 1787  
(2), 1817 ; Sixpences, 1787 (2), 1817, 1820, *some*  
*very fine*, - 9
- 456 George III. Proof Sixpence, plain edge, 1787, *rare*, 1
- 457 George III. Bank Dollar, Britannia type, 1804 ;  
Three Shillings, 1813 ; One Shilling and Sixpence,  
1815, *all good*, - 3
- 458 George III. Bank Three Shilling Tokens, 1811, 1813,  
1815, *all good*, - 3
- 459 George III. Spanish Dollar, 1795, countermarked  
with small bust of George III., Bank Tenpences,  
Irish, 1805, 1813, - 3
- 460 George III. Bank One Shilling and Sixpences, 1813,  
1814 ; Bank Tenpences, Irish, 1805, 1813 ; Bank  
Fivepence, Irish, 1805, - 5
- 461 George III. Three Shillings, 1811 ; One Shilling and  
Sixpence, 1811 ; Irish Tenpences, 1805, 1813 ; Irish  
Fivepence, 1805. George IV. Quarter and One-  
Eighth of Colonial Dollar, 1822. Irish One Shilling  
Token, 1804, "Publick Happiness 2 dwt. 20 grs.  
sterling," *rare*, - 8
- 462 George IV. Half Crown, 1826, Lion Shilling, 1826, by  
Wyon, *fine proofs*, - 2
- 463 Victoria, Gothic Crown, 1847, plain edge, *very fine*, 1
- 464 Canute Penny, ÆLFWIG ON LVND, *Hks.* 208 ; Edward  
IV. Groat, *m.m.* crown ; Henry VII. York Penny ;  
Henry VIII. Groats, *m.m.* *obv.* cross, *m.m.* *rev.* rose,  
Bristol, *m.m.* *W.S. mon.*, *chiefly fine*, - 5
- 465 Shillings, Edward VI., Philip and Mary, Elizabeth,  
*all poor* ; Elizabeth, Sixpences, 2, milled and  
hammered, - 5



- 466 Charles I., Newark, Siege money, Half Crown, 1646,  
Shillings, 1645, 2, - 3
- 467 Charles I. Ormond money, Shilling, Sixpence, and  
Groat, - 3
- 468 Charles I. Ormond Half Crown, Oxford Half Crown,  
1644 ; Charles II. Hammered Half Crown, with  
numerals and inner circles, - 3
- 469 Shillings, Charles II., Anne, 2, George I., George II.,  
2, George III., 2 ; Sixpences, George II., 2, George  
III., 2, - 12
- 470 Anne, Crown, Half Crown, Shilling and Sixpence,  
1707, after the Union, *the two last very fine*, - 4
- 471 George II. *Young Head*, Crown, 1735, roses and  
plumes, - 1
- 472 Spanish Dollars, 1786, 1789, countermarked with  
small bust of George III., - 2
- 473 Spanish Dollar, 1790, and small coin, 1773, neither  
countermarked, *both fine*, - 2
- 474 Maunday Money, George IV., very fine sets for 1824,  
1825, - 8
- 475 Maunday Money, mixed. Groat, Threepence, 4, 5

## EARLY BRITISH—GOLD COINS.

- 476 Dubnovellaunos, *obv.* A wreath, two crescents in the  
centre, *rev.* Horse galloping to left, a ring ornament  
above, a wreath and two ring ornaments below,  
DV . . . *Evans*, Pl. iv. 6, *good state and very rare*, 1
- 477 Tsaciovanus, *obv.* Cruciform ornament formed of  
wreaths, with crescents and ring ornaments, *rev.*  
Horse galloping to right, a bull's head and ring  
ornament above, a crooked ornament below, .ΔICI,  
*Evans*, Pl. v. 9, *fine and very rare*, - 1
- 478 Addedomaros, *obv.* Star-shaped ornament, three  
crescents in the centre, *rev.* Horse galloping to  
right, a cornucopiæ below, all the letters off the  
coin, *Evans*, Pl. xiv. 6, *rare*, - 1
- 479 Uninscribed, *obv.* Beardless head to left occupying  
the whole field, *rev.* Horse to left, rosette below,  
other ornaments in the field, *Evans*, Pl. A. 4, *rare*  
*and well preserved*, - 1

- 480 Uninscribed, as above, but not giving the face so distinctly, *found at Dunmow*, - 1
- 481 Uninscribed, *obv.* Portion of a laureated bust, but no face, *rev.* Horse galloping to right, a curved ornament above, a large globule, or ring ornament below, other ornaments in the field, *Evans, Pl. c. 6, good state*, - 1
- 482 Uninscribed, *obv.* Plain, but with a narrow curved line across the centre meeting five ornaments like the locks of the back hair as on the head, *Evans, Pl. B. 5*, but disposed vertically, *rev.* Horse to right, in the disintegrated style as in *Evans, Pl. B. 8*, globule below, *seems unpublished*, - 1
- 483 Uninscribed, *obv.* Plain, *rev.* Disintegrated Horse to right, a wheel below, other ornaments in the field, *Evans, Pl. B. 8, fine*, - 1

## ENGLISH GOLD COINS.

- 484 Edward III. Half Noble, *fine*, - 1
- 485 Edward III. Quarter Nobles, *all poor*, - 3
- 486 Flemish Noble, - 1
- 487 Richard II. Noble, *fine and rare*, - 1
- 488 Richard II. Noble, as last, *clipped edge*, - 1
- 489 Richard II. Noble, with Flag, *fine and rare*, - 1
- 490 Richard II. Noble, with Flag, a saltire at each side of the *m.m.* on *rev.*, *fine and rare but not evenly struck*, 1
- 491 Richard II. Half Noble, with Flag, *clipped edge, but very rare*, - 1
- 492 Henry V. Noble, a mullet (so called), below the King's sword arm, an annulet on the ship, *m.m. rev.* Plain Cross, a small cross before the 1st lion, *rare*, - 1
- 493 Henry V. Noble, as last, without the mullet below the sword arm, or the annulet on the ship, *fine*, 1
- 494 Henry V. Noble, as in lot 492, but with a large pellet above the sword, and with *m.m., rev.* cross pierced, *fine and rare*, - 1

- 495 Henry VI. Noble, an annulet below the King's sword arm, a lis after HENRIC, *m.m.*, *rev.* Lis, a mullet (so called) after IHC, an annulet in the 1st angle of the tressure, - 1
- 496 Henry VI. Noble, as last, but the trefoils, dividing the words on the obverse are disjoined, *fine*, - 1
- 497 Henry VI. Quarter Noble, of the rosette-mascle-pine-cone coinage, *m.m.* lis, rosettes after HENRIC DI and GRA, mascles after REX and IN, a pine cone after EXALTABITVR, *very rare*, - 1
- 498 Henry VI. Salute, *m.m.* the Crown of Thorns, 1
- 499 Edward IV. Rose Noble, the portrait as on the Henry VI. Nobles, *m.m.*, *rev.* Crown, *fine*, - 1
- 500 Edward IV. Rose Noble, larger style of head, and the module of the coin larger than the preceding, same *m.m.*, *fine*, - 1
- 501 Edward IV. Rose Noble, as last, *not so fine, but very good*, - 1
- 502 Edward IV. Half Rose Noble, Bristol, B upon the ship, *very rare*, - 1
- 503 Henry VII. Angel, *m.m.* Pheon, - 1
- 504 Henry VIII. Angel, 18th year, *m.m.* Castle, *fine*, 1
- 505 Henry VIII. Angel, 34th year, *m.m.* lis, PER CRVC, *rare*, - 1
- 506 Henry VIII. Half Sovereign, *m.m.* martlet (?), beardless portrait, rude work, apparently of very late issue, 91½ grs. - 1
- 507 Henry VIII. Crown, *m.m.* arrow, H·I: crowned at the sides of the arms and also of the rose, *fine, but the rev. double struck*, - 1
- 508 Henry VIII. Bristol Half Crown, H·R at the sides of the arms and also of the rose, *m.m.*, *rev.* W·S· in *mon.* (the initials of William Sharrington of the Bristol mint), *fine and rare*, - 1
- 509 Edward VI. Half Sovereign, 3d year, Head, bare, to right, *m.m.* arrow, SCVTVM, &c., a rose after each word on the *obv.* - 1
- 510 Edward VI. Half Sovereign, 3d year, Head, crowned, to right, *m.m.* Y., EDWARD·VI., &c., a rose between each word on the *rev.*, and before and after the mint mark, - 1



- 511 Edward VI. Half Sovereign, 6th year, three-quarter length figure of the king to right, *m.m.* tun, *fine*, *but the face double struck*, - 1
- 512 Elizabeth Half Sovereign, *m.m.* Crown, *well preserved*, - 1
- 513 Elizabeth, Quarter Sovereigns, *m.m.*, Cross crosslet, *m.m.* Crown, *the latter specimen slightly pierced*, 2
- 514 James I. Crown, 2d year, *m.m.* lis, Bust crowned to right, IACOBVS, &c., *rev.* I·R· above the shield, *Rud.* Pl. XI. 7, *fine*, - 1
- 515 James I. Crown, 3d year, *m.m.* rose, the same types as last, - 1
- 516 James I. Sovereign, 5th year, *m.m.* escallop, Bust crowned to right, with sceptre and globe, *Rud.* XI. 5, *very well preserved*, - 1
- 517 James I. Half Sovereign, *m.m.* obliterated, plugged, 1
- 518 James I. Half Crown, 3d year, *m.m.* rose, - 1
- 519 James I. Rose Rial, or Fine Sovereign, *m.m.* escallop, *obv.* the king seated in state, a portcullis at his feet, *rev.* the Royal Arms in the centre of an expanded rose, *Rud.* XII. 1, *rare*, - 1
- 520 James I. Quarter Laurel, *m.m.* lis, - 1
- 521 James I. Quarter Laurel, *m.m.* trefoil, - 1
- 522 James I. Quarter Laurel, *m.m.* trefoil, from different dies to the preceding, - 1
- 523 James I. Rose and Thistle Crown, *m.m.* lis, 22d year, *very well preserved*, - 1
- 524 Charles I. Sovereign, 1st coinage, *m.m.* cross on steps, *obv.* Bust to left, crowned, with large ruff, *rev.* Arms in a square shield crowned, *well preserved*, - 1
- 525 Charles I. Sovereign, 1st coinage, *m.m.* anchor, types as last, *well preserved*, - 1
- 526 Charles I. Sovereign, 2d coinage, *m.m.* plumes, *obv.* Crowned Bust to left with large ruff, and in armour, *rev.* Oval shield crowned, C—R at the sides, *fairly preserved*, - 1
- 527 Charles I. Sovereign, 3d coinage, *m.m.* (P), Crowned Bust to left with falling lace collar, *rev.* Oval shield crowned, with C—R, crowned, at the sides, *very well preserved*, - 1

- 528 Charles I. Sovereign, 3d coinage, *m.m.* Star, types as last, *the obverse much rubbed*, - 1
- 529 Charles I. Half Sovereign, 1st coinage, *m.m.* lis, types as the Sovereign of the same coinage, *fine*, - 1
- 530 Charles I. Half Sovereign, 1st coinage, *m.m.* cross on steps, - 1
- 531 Charles I. Quarter Sovereign, or Crown, 3d coinage, *m.m.* crown, types as the Sovereign of the same coinage, *well preserved*, - 1
- 532 Charles I. Quarter Sovereign, 3d coinage, *m.m.* star, 1
- 533 Charles I. Treble Sovereign, *obv.* plumes, *m.m.* half-length figure of the king to left, holding a sword and an olive branch, a plume behind, *rev.* the Declaration in three lines, with III, for the value, and three plumes above, and the date, 1642, below, : EXVRGAT : DEVS : DISSIPENTVR : INIMICI : ::, *rare and well preserved*, - 1
- 534 Charles I. Treble Sovereign, as last, but the figure of the king larger, and the Declaration contained in one continuous scroll, date, 1643, *well preserved*, 1
- 535 Commonwealth Twenty Shilling Piece, 1653, *fine*, 1
- 536 Commonwealth Broad, the last figure of the date which has shifted in the striking, seems to be a 7, if so, a very rare date, - 1
- 537 Commonwealth Ten Shilling Piece, 1650, *very well preserved*, - 1
- 538 Commonwealth Ten Shilling Piece, 1651, - 1
- 539 Commonwealth Five Shilling Piece, 1651, - 1
- 540 Cromwell Broad or Twenty Shilling Piece, 1656, *rare and very fine*, - 1
- 541 Charles II. Hammered Sovereign, with numerals, but without inner circles, *rare*, - 1
- 542 Charles II. Five Guinea Piece, 1668, elephant under bust, *rare*, - 1
- 543 Charles II. Five Guinea Piece, 1673, *very fine and rare*, 1
- 544 Charles II. Guinea, 1668, *a rare date of the Guinea, not mentioned by Hawkins in his paper on the "Gold Coins of England," Num. Chron. 1st Series, Vol. XIII. p. 47*, - 1
- 545 Charles II. Half Guinea, 1676, - 1



546	James II. Guinea, 1685,	-	1
547	James II. Guinea, 1687,	-	1
548	James II. Guinea, same date,	-	1
549	James II. Half Guinea, 1686,	-	1
550	William and Mary Two Guinea Piece, 1694, <i>very well preserved,</i>	-	1
551	William and Mary Half Guinea, 1691, elephant and castle under the busts, <i>rare,</i>	-	1
552	William III. Five Guinea Piece, 1699, <i>rare and very well preserved,</i>	-	1
553	William III. Two Guinea Piece, 1701, <i>rare and very well preserved,</i>	-	1
554	William III. Guinea, 1698,	-	1
555	William III. Guinea, 1700, <i>well preserved,</i>	-	1
556	William III. Guinea, 1701, <i>a different portrait from that on the two preceding,</i>	-	1
557	William III. Half Guinea, 1701,	-	1
558	William III. Half Guinea, same date,	-	1
559	Anne Half Guinea, 1713, plugged,	-	1
560	George I. Five Guinea Piece, 1726, <i>rare,</i>	-	1
561	George I. Two Guinea Piece, 1726, <i>rare,</i>	-	1
562	George I. Guinea, 1715,	-	1
563	George I. Half Guinea, 1726,	-	1
564	George I. Half Guinea, same date,	-	1
565	George II. <i>Young Head</i> , Five Guinea Piece, 1741, <i>rare and well preserved,</i>	-	1
566	George II. <i>Old Head</i> , Half Guinea, 1756,	-	1
567	George II. <i>Old Head</i> , Half Guinea, 1759,	-	1
568	George III. Guinea, 1774,	-	1
569	George III. Guinea, 1775,	-	1
570	George III. Spade Half Guinea, 1797, with loop for suspension, has been plugged,	-	1
571	George III. Spade Half Guinea, 1798,	-	1
572	George III. Seven Shilling Piece, 1800,	-	1
573	George III. Seven Shilling Piece, same date,	-	1
574	George III. Seven Shilling Piece, 1803, counter-marked J.C.	-	1
575	George III. Quarter Guinea, 1762,	-	1
576	George III. Half Sovereign, 1804,	-	1
577	George III. Half Sovereign, same date,	-	1



- 578 George IV. Two Sovereign Piece, by Pistrucci,  
1823, *rev.* St George and the Dragon, inscribed  
edge, *very fine*, - 1
- 579 George IV. Proof Half Sovereign, by Wyon, 1826,  
milled edge, *brilliant*, - 1
- 580 George IV. Proof Half Sovereign, as last, *also*  
*brilliant*, - 1

## SCOTTISH GOLD COINS.

- 581 James I. Demy, the legends, *obv.* and *rev.* ending  
SCOT and DN, the words on *obv.* divided by fleurs-  
de-lis and saltires in conjunction, *rare*, - 1
- 582 James VI. Eighth of Sovereign, or Half Crown, 1st  
coinage, 1605-10, *m.m.* thistle-head, the arms in  
the English style, but with the Scottish Crown on  
both sides, *well preserved and very rare*, - 1
- 583 James VI. Sovereign, 2d coinage, 1610-25, *m.m.*  
thistle-head, the arms in the Scottish style, - 1
- 584 James VI. Sword and Sceptre Piece, 1601, - 1
- 585 James VI. Half Sword and Sceptre Piece, 1601, 1
- 586 James VI. Sword and Sceptre Piece, 1602, - 1
- 587 Charles I. Briot's Sovereign, *well preserved*, - 1

## SCOTTISH SILVER COINS.

- 588 Alexander III. Farthing, *obv.* + ALEXANDER·REX, *rev.*  
:SEOTORVM, *one of the finest known examples of*  
*this extremely rare piece, and a quite unpublished*  
*variety*, - 1
- 589 Alexander III. Halfpenny, a mullet of six points in  
each of the 1st and 3d quarters, *very rare*;  
Pennies, 2, slight varieties, - 3
- 590 John Baliol Penny, *rev.* mullets of five points, *rare*, 1
- 591 Robert Bruce Penny, *a fine example, with very excel-*  
*lent portrait*, - 1
- 592 David II. Pennies, 1st coinage, *all different and in*  
*good state*, - 4

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- 593 David II. Pennies, 1st coinage, 2, one with sceptre head only, and one with a large rosette after DEI ; Robert II. Groat, Edinburgh, - 3
- 594 Robert III. Groats, Edinburgh, varieties, - 2
- 595 James V. Groat, SCOTORV, Bawbees, 2, with and without the annulet above the king's initial ; Mary Bawbee, - 4
- 596 James V. Groat, SCOTOR ; James VI. Five Shilling Piece, bare head, 1594, - 2
- 597 Mary Testoon, DILICIE, 1555, *rare, the reverse somewhat broken, otherwise fine*, - 1
- 598 Mary Testoon, IN VIRTUTE TVA LIBER (*sic*) ME, 1556, annulets below M·R, no points between the words on either side, very small and fine crosses in the quarters of the large cross potent on reverse, *extremely fine and unpublished*, - 1
- 599 Mary Testoon, IN·VIRTUTE, 1558, countermarked, no annulets below M·R, - 1
- 600 James VI. Sword Dollar, 1570, countermarked, *very well preserved*, - 1
- 601 James VI. Twenty Shillings, crowned bust, 1583, *very rare, but rubbed*, - 1
- 602 James VI. Ten Shillings, bare head, 1594, Five Shillings, 1599, - 2
- 603 James VI. Thistle Merk and Quarter do., 1602, 2
- 604 Charles I. Briot's Crown, or Sixty Shilling Piece Scottish, *well preserved*, - 1
- 605 Charles I. Half Crown, 1st coinage, *poor*, Shilling, 2d coinage, leaved thistle *m.m.*, F. above the crown on reverse, - 2
- 606 Charles I. Half Crown, Briot's work, *m.m.* thistle head, mottled ground below the horse, *rare and well preserved*, - 1
- 607 Charles I. Shilling, Sixpence, Forty Penny and Twenty Penny Pieces, Falconer's coinage, 4
- 608 Charles I. Forty Penny Pieces, 3, one with REIPUBLICE, *rare* ; Twenty Penny Piece, - 4
- 609 Charles II. Merks, 1671, 72 ; Half Merk, 1669, 3
- 610 Charles II. Quarter Dollar, 1676, Eighth of Dollar, 1676, Sixteenth of Dollar, 1677, - 3

- 611 Charles II. Two Merk Piece, 1674, Merk, 1674,  
Quarter Dollar, 1679, - 3
- 612 William Forty Shilling Piece, 1695, *very well pre-*  
*served*, - 1
- 613 William Forty Shilling Piece, 1697 ; Anne Shillings,  
E. 1707, 2, - 3
- 614 Anne Ten and Five Shilling Pieces, Scots, 1706,  
Five Shillings Scots, 1705, ANNA · DEI · GRATIA, *all*  
*good*, - 3
- 615 Anne Crown, E. 1707, *very well preserved*, 1
- 616 Anne Half Crown, Shilling and Sixpence, E. 1707, 3

#### SCOTTISH BILLON AND COPPER COINS.

- 617 James IV. Black Penny, with *m.m.*, crown, EDIN-  
BVRGI, *rare* ; Mary, Stirling Bawbee or Plack,  
does not show the arch of the crown, *very fine and*  
*rare* ; James VI. Saltire Plack, *edge broken, but ex-*  
*tremely rare*, - 3
- 618 James V. Bawbee or Plack ; Mary, Edinburgh Baw-  
bees, varieties, 4 ; Mary, Hardheads, 1558, 2 ;  
Francis and Mary Hardheads, 2, - 9
- 619 Mary, Servis Placks, 1557, 2 ; James VI. Placks, 2,  
Hardheads, 2 ; Charles I. Turners (coinage of  
1632), 3 ; Charles I. or II. Turner ; Charles II.  
Bawbees, 1678, 1679, - 12

#### ENGLISH AND IRISH COPPER COINS.

- 620 Elizabeth Penny, 1601, *rare and very fine* ; Charles I.  
Farthing ; Charles II., Silver cast of the Quatuor  
Farthing ; William and Mary Pattern Farthing,  
*obv.* Head of William, *rev.* Head of Mary ; William  
and Mary Irish Halfpenny, 1692, - 5
- 621 Miscellaneous English currency, including a William  
IV. set, and five Coins of the Isle of Man, 30



## FOREIGN SILVER COINS.

622	Maria Theresa, Dollar, 1780, <i>very fine portrait of the Empress Queen,</i>	-	1
623	Maria Theresa, Convention Dollar, 1767, <i>obv.</i> Arms, crowned, supported by two Dragons,	-	1
624	Louis XVI. Revolution Dollar, 1792, <i>rev.</i> The Genius of France inscribing "CONSTITUTION" on a tablet, L'AN 4 DE LA LIBERTÉ,	-	1
625	Napoleon I. Five Francs, 1811,	-	1
626	Louis Philippe, Five Francs, 1848, his last year, <i>extremely fine,</i>	-	1
627	Louis Napoleon Bonaparte, Five Francs, 1852, REPUBLIQUE FRANCAISE, his first year, <i>extremely fine,</i>	-	1
628	Napoleon III. Five Francs, 1870, EMPIRE FRANCAISE, his last year, <i>fine,</i>	-	1
629	Napoleon I. Francs and Half Francs as First Consul, as Emperor and as King of Italy,	-	6
630	Louis XVIII. Charles X. Louis Philippe, Francs and Half Francs,	-	6
631	American Dollar, 1799, <i>well preserved,</i>	-	1
632	American Quarter Dollars, 1796, 15 Stars, <i>fine and extremely rare,</i> 1834 ; Copper Half Cent, 1809, <i>fine,</i> 3		
633	Parthian, Drachm of Arsaces XV ; Denarius of Philip, Sen., <i>rev.</i> Roma Victrix seated to left,	-	2

## FOREIGN GOLD COINS.

634	Frederick III. of Denmark, 1660, <i>wt.</i> 2 <i>dwt.</i> 4 <i>grs.</i>	1
635	Philip V. of Spain, 1730, <i>wt.</i> 2 <i>dwt.</i> 3½ <i>grs.</i>	- 1
636	Isabella II. of Spain, 1835, <i>wt.</i> 4 <i>dwt.</i> 7½ <i>grs.</i>	- 1
637	Isabella II. 1868, <i>wt.</i> 2 <i>dwt.</i> 4 <i>grs.</i>	- 1
638	Republic of Colombia, 1823, <i>wt.</i> 2 <i>dwt.</i> 2 <i>grs.</i>	- 1
639	Napoleon III. Ten Francs, 1864,	- 1

## WAR MEDALS.

- 640 Waterloo, SERJ. JOHN PILKINGTON, 23rd REG. LIGHT DRAGOONS, with ring and riband, - 1
- 641 Peninsular, 1 bar, Egypt, M. CALDER, 92<sup>ND</sup> FOOT, *very fine*, - 1
- 642 Peninsular, 4 bars, "Vittoria, St Sebastian, Nivelle, Nive," ALEX<sup>R</sup>. STEEL. SERJT. 1<sup>ST</sup> FOOT, *fine and rare*, - 1
- 643 Naval (Peninsular), 2 bars, "St Sebastian, Algiers," THOS. MCJANES, *very fine and rare*, - 1
- 644 Ashantee, 1 bar, "Coomassie," 42d Highlanders, 1873-4, *fine and rare*, - 1
- 645 Africa, 1853, A. MACKAY. 91<sup>ST</sup> REG<sup>T</sup>, *extremely fine*, 1
- 646 Afghanistan, 2 bars, "Ahmed Khel, Kandahar" (1878-79-80), Royal Artillery, *extremely fine and very rare*, - 1
- 647 Zula, bar with "1879," 21st Foot, *extremely fine*, 1
- 648 Zula, bar with "1877-8-9," H.M.S. "Boadicea," *rare and extremely fine*, - 1
- 649 Afghanistan, 3 bars, "Charasia, Kabul, Kandahar," "G. Cruickshank, 92d Highlanders," *rare*; Bronze Star, "Kabul to Kandahar, 1880," same man, 1
- \*.\* The silver medal in this lot, like most of the following, where the recipients have worn them in connection with bronze stars, has become very much dented owing to the sharp points of the stars coming into constant contact with it.
- 650 Egypt, 1882, 2 bars, "Alexandria, 11th July," "Tel-el-Kebir," C. Glen, A.B., H.M.S. "HUMBER"; Bronze Star belonging to the same man, inscribed "Egypt, 1882," with Egyptian characters below, 2
- 651 Egypt, 1882, 3 bars, "Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai," "T. M'Phin, 1/3 Hrs.," *rare and very fine*; Bronze Star for Egypt, belonging to the same man, but not inscribed, - 2
- 652 Afghanistan, 3 bars, "Charasia, Kabul, Kandahar;" Bronze Star, "Kabul to Kandahar, 1880;" Egypt, one bar, "Tel-el-Kebir," *very fine*, all belonging to J. M'Ardler, 92d Highlanders, - 3

- 653 Afghanistan, 4 bars, "Peiwar Kotal, Charasia, Kabul, Kandahar," "W. M'Beath, 72d Highrs.;" Bronze Star, "Kabul to Kandahar, 1880," same man; Egypt, 1 bar, "Tel-el-Kebir," same man; Bronze Star, "Egypt, 1882," same man, - 4
- 654 Dutch Reward for Bravery, a Maltese Cross upon a thick wreath of oak, in the centre a portrait of the King of Holland, VOOR KRIJGSVERRIGTINGEN, the King's intitial, W, on each of the ends of the cross, size  $1\frac{1}{2}$  inches, a ribband bearing a clasp inscribed, ATJEH 1873-1880, *very fine and rare*, - 1
- 655 Spanish Decoration in White Metal, "SAN SEBASTIAN, 5 DE MAYO, 1836," - 1

## SILVER MEDALS—MISCELLANEOUS.

- 656 Edinburgh Revolution Club, 1753, size 10, *rare*, 1
- 657 Oliver Cromwell, *obv.* Bust to left, by Simon; *rev.* Lion supporting a Shield, PAX QVÆRITVR BELLO, size 11, *a chasing*; Charles II. Jetton on his Birth, 2
- 658 Anne on the deliverance of Barcelona from the French, 1st May 1706, by Croker, size 10, - 1
- 659 Christs Hospital, *obv.* bust of Edward VI., *rev.* Open Book, size 10, - 1
- 660 James II. and his Queen, *obv.* Head of James to right, *rev.* Head of Mary of Este to right, size 7, *Med. Hist. Pl.* xxxvii. 10, - 1
- 661 George III. and Queen Charlotte on their Marriage; George Prince Regent on the Opening of Waterloo Bridge, both size 7, - 2
- 662 George IV. on his Coronation, size  $12\frac{1}{2}$ , *very fine*, 1
- 663 Victoria on the Opening of the Royal Exchange, Oct. 28, 1844, by W. Wyon, size 7, - 1
- 664 Peter Muilman and his Wife, on the fortieth year of their Marriage, by J. Pingo, size 9, *very fine*, - 1
- 665 Brunel on the Opening of the Thames Tunnel, 1842, *obv.* Bust of Brunel, *rev.* The Tunnel, size 12, *very fine*, - 1



## MISCELLANEOUS PROPERTIES.

## GOLD COINS.

666 Republica de Colombia, 1826 ; Turkish, 2, all small, 3

## SILVER COINS.

- 667 Edward I. London Pennies, 2 ; Anne Shilling, 1708 E ;  
George III. Shilling, 1787, Threepence, 1762, Irish  
Tenpences, 1805, 1813 ; Rupee, native type ; Shil-  
ling of William III., rubbed smooth and counter-  
marked ABDY, for circulation as a Token, - 9
- 668 George IV. Maunday Set, 1829, *very fine* ; William IV.  
Sixpence, 1834, *fine* ; Victoria, Britannia Groat,  
pierced, Three Half-penny Pieces, 5, - 11
- 669 Charles X. Five Franc Piece, 1830, *fine*, - 1
- 670 French, Spanish, Italian, - 8
- 671 German, &c., inclusive of billon money, and a false  
Shilling of George III., - 20

## COPPER COINS.

- 672 English and Colonial, including small fancy Pieces  
and Tokens, and a Greek Coin of Acarnania, *obr.*  
head of Pallas, *rev.* head of River god, - 35
- 673 Foreign, including base billon, - 41

## MEDALS—WHITE METAL.

- 674 Wellington, memorial Medallion, size 17, *a very fine*  
*medal of the great Duke*, - 1
- 675 Victoria, on the Exhibition of 1862, by A. Bouy,  
published by Massonet of Paris, *a very fine and rare*  
*medal, in the original case, size, 13½*, - 1
- 676 Robert Burns, Centenary Medal ; George IV. on his  
Visit to Scotland ; Prince Albert, Exhibition of  
1851 ; Ottley's Medal on the Exhibition of 1862, 4
- 677 Exhibition of 1862, 3 varieties ; Exhibition of 1851,  
Prince Albert, 4 ; Great Eastern ; Brass Jetton on  
the Queen's Accession ; Reform Button of 1832, 10

## ENGLISH SILVER COINS.

- 678 Edward I. Canterbury Penny (EDWARD in full);  
 Henry V. Calais Groat; Elizabeth Sixpences, 3,  
 one *very fine*; Charles I. Sixpence, &c., - 9
- 679 William III. Crown, 1696; Anne Half Crown, 1707 E, 2
- 680 Charles II. Half Crown and Threepence; George II.  
 Shillings, 2; George III. Shillings, 3 (one false),  
 Tenpence, Irish; Small money, various, 5, 13
- 681 Canada, Five Cents; East Indian Coins, native types,  
 small, 16, and a small East Indian gold piece, 18

## FOREIGN SILVER COINS.

- 682 Portugal, Pieces of 400 and 200 Reis; Hayti of  
 President Boyer; Spanish; Small American, &c., 11
- 683 French, Belgian, Russian, &c., and a Maltese piece of  
 Grandmaster Anton Manoil de Vilhena, 1723, 13
- 684 Billon Coins, including a 1½ Lira Piece of Venice,  
 1802, - 16

## ENGLISH AND OTHER COPPER COINS.

- 685 Charles I. Farthings, 2; Charles II. Halfpennies, 2,  
 Farthing, and other currency to Victoria, 32
- 686 Model Crown of Victoria and other pieces; Nuren-  
 berg Counters, &c., - 21
- 687 Cromwell, Garrick, Lord Mayor Beckford, Lord  
 Chatham, John Wilkes, and other Jettons by Kirk,  
 9; Edinburgh Halfpenny and other Tokens, 7, 16
- 688 Colonial Coins, *some very fine*, - 48
- 689 Foreign Coins; large Russian Coin; American Cents,  
 1838, 1842, 1863, French, &c., - 31
- 690 Turkoman Ortokite; Egyptian of Ptolemy I., large;  
 Hadrian large brass; Gallienus and other small  
 Roman Coins, - 23

SILVER COINS.

691	William III. Crown, 1695 ; George III. Six Shillings Bank Token, Irish, 1804,	-	2
692	George III. Five Shillings Bank Token, 1804 (Brittannia) ; Three Shilling Bank Tokens, 1812, the two varieties,	-	3
693	Louis XVI. Dollar, 1793, <i>rev.</i> Republican type, AN-5 ; Republican Dollar, AN-7,	-	2
694	Bonaparte, Premier Consul, Dollar, AN-12 ; Napoleon I. Dollar, 1807,	-	2
695	Charles III. of Spain Dollar, 1778 ; Frederic the Great Dollar, 1786,	-	2
696	Christian VII. of Denmark Dollar, 1795 ; and 2 pieces of 24 Skillings,	-	3
697	<i>Scottish</i> : James V. Groat ; Charles I. Forty Penny Piece ; Charles II. Dollar, 1682, <i>poor</i> ; <i>billon</i> , Mary, Edinburgh Bawbee ; Francis and Mary Nonsunt, 1558,	-	5
698	Anne Crown and Half Crown, E. 1707,	-	2
699	English and Foreign Silver, <i>chiefly poor</i> ,	-	17
700	Robert Bruce Penny, <i>good state</i> ,	-	1
701	Charles II. Crown, 1667, <i>very rare date</i> ,	-	1
702	Edward I. Dublin Pennies, 2 ; George III. Shilling, 1787 and Threepence, 1762 ; Victoria Three-half-Penny Pieces, 7 ; William III. Five Shillings, Scots, 1697,	-	12
703	Dollar of Charles Louis and Maria Louisa, for Etruria, 1807, <i>rare</i> ,	-	1
704	Papal, Sicilian and Tuscan,	-	6
705	Papal of Clement XI. Benedict XIV., 2, Pius IX. 2½ and 2 Lire Pieces,	-	5
706	Edward I. II. Pennies, London and Newcastle ; William III. Sixpence, <i>poor</i> ; George II. Shilling, 1743 ; George III. Shilling, 1787, Threepence, 1762 ; David II. Penny ; Mary Bawbee,	-	8
707	Charles II. Half Crown, 1673 ; Anne Half Crown, E 1707,	-	2



708	Dutch 30 Stivers, 1682, and 5 others,	-	6
709	English, Colonial, and American,	-	13
710	French, Russian, &c.,	-	12
711	Foreign, very base,	-	22
712	Alexander III. False Penny of Stirling,	-	1
713	Robert II. Perth Groat; Charles I. Half Crown or Thirty Shilling Piece Scottish, 1st coinage,	-	2
714	James I. and George II. Shillings, &c., <i>chiefly poor</i> ,		6

## COPPER COINS.

715	Isle of Man Penny, 1709, <i>rare and in very good state</i> ,		1
716	George III. Twopence and other copper and billon pieces,	-	22
717	English and Colonial,	-	32
718	Foreign, including American, English Tokens,		36
719	Miscellaneous,	-	100
720	Miscellaneous,	-	30
721	Miscellaneous,	-	86
722	Scottish Tokens, Edinburgh, Glasgow, Leith, Fisher- row (lead) <i>very rare</i> , Gatehouse, Perth, Dundee, Montrose, Adelphi Cotton Mills, Burntisland, and 3 Scottish currency of Charles II.	-	20
723	English Tokens,	-	22
724	English and Foreign, including a good American Cent of 1795,	-	30
725	English, Irish, and Colonial,	-	17

## NUMISMATIC WORKS.

*A Different Property.*

- 726 Annals of the Coinage of Great Britain and its Dependencies, from the earliest period of authentic history to 1817, by Rogers Ruding, 4 vols. *quarto*, *numerous plates*
- 727 Archaeologia by various authors, Five parts, plates, and other interesting papers, *all scarce*, 8 parts *quarto*
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with first supplement, *numerous plates*  
730 Wingate's Illustrations of the Coinage of Scotland  
*quarto, numerous plates,* - *Glasgow, 1868*

\* \* Only 150 copies of this valuable work were printed.

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*folio, Edinburgh,* 1786  
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*with numerous plates by Mudie, folio,* - 1820  
733 View of the Silver Coinage of England, by Snelling,  
*numerous plates, folio,* - *Lond. 1762*  
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*quarto, numerous plates,* - 1842  
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1872  
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*priced, half calf*  
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746 Catalogue of Antique Gems collected by Leturcq of  
Paris, and 13 other catalogues, *various*  
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- 748 Recherches sur L'Origine L'Esprit et les Progress des Arts de la Grèce, sur Leurs Connections avec les Arts et la Religion des plus Anciens Peuples Connus sur les Monuments Antiques de L'Inde, de la Perse, du Reste, de L'Asia, de L'Europe, et de L'Egypte, 3 vols., *quarto, calf, with numerous plates, Lond. 1785*
- 749 Numismata Imperatorum Romanorum Praestantiora a Jules Caesar, AD · POSTUMUM · USQUE, per Joannern Vaillant, 3 vols. *quarto, calf, numerous engravings, Rome, 1743*
- 750 Records of Roman History from Cnaeus Pomperius to Tiberius Constantinus as exhibited on the Roman Coins, *by Francis Hobler, 2 vols. cloth, folio, with numerous engravings, Lond. 1860*
- 751 Histoire Metallique de le Republique de Hollande par M. Bizot, 2 vol. *calf, octavo, plates, Amst. 1688-1690*
- 752 De la Rarité et du Prix des Médailles Romanés on Reguneil E. Mionnet, *hf. calf, octavo, Paris. 1815*
- 753 Essay on Medals, or an Introduction to the Knowledge of Ancient and Modern Coins and Medals, especially those of Greece, Rome, and Britain, by John Pinkerton, 2 vol. *calf, octavo, plates, Lond. 1789*
- 754 A Descriptive Catalogue of Rare and Unedited Roman Coins from the Earliest Period of the Roman Coinage to the Extinction of the Empire and Constantinus Paleologos, with numerous plates from the originals, by J. Y. Akerman F.S.A., 2 vol. *cloth, octavo, - Lond. 1834*
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771 Bird collection 1854, and six others

772 General Baron Koller's Collection, 1854, and six others

773 Addison's Collection, 1855, and four others

774 Lord Helmsdale's Collection, 1850, and three others

775 Lord Chief Justice Doherty's Collection, 1853, and six others

776 De St Croix Collection, 1851, and three others

777 Huxtable Collection, 1859, and six others

—778 Martin's Collection, 1859, and six others

779 Colonel Hay's Collection, 1859, and six others

780 Dymock Collection, 1858, and six others

781 Hoare Collection, 1851, and six others

782 Roger's Collection, 1856, and six others

783 Loscombe Collection, 1855, and five others

784 Stretton Collection, 1855, and five others

- 785 Lindsay Collection, 1867, and six others, nearly all  
priced and named
- 786 Hawkins Collection, 1868, and five others
- 787 Whittall Collection, 1867, eight days
- 788 Forster Collection, 1868, and six others
- 789 Norris Collection, 1868, five days, and three others
- 790 Hamilton Collection, 1867, and three others, some  
priced
- 791 Fairholt Collection, 1866, and five others, some  
priced
- 792 Nightingale Collection, 1863, and four others
- 793 Sir Thomas Tobin's Collection, 1871, and eight others,  
mostly priced, and some named.
- 794 Jackson Collection, 1872, and twenty-two others  
some priced
- 795 Purnell Collection, 1872, and six others, mostly  
priced
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mostly priced, and some named
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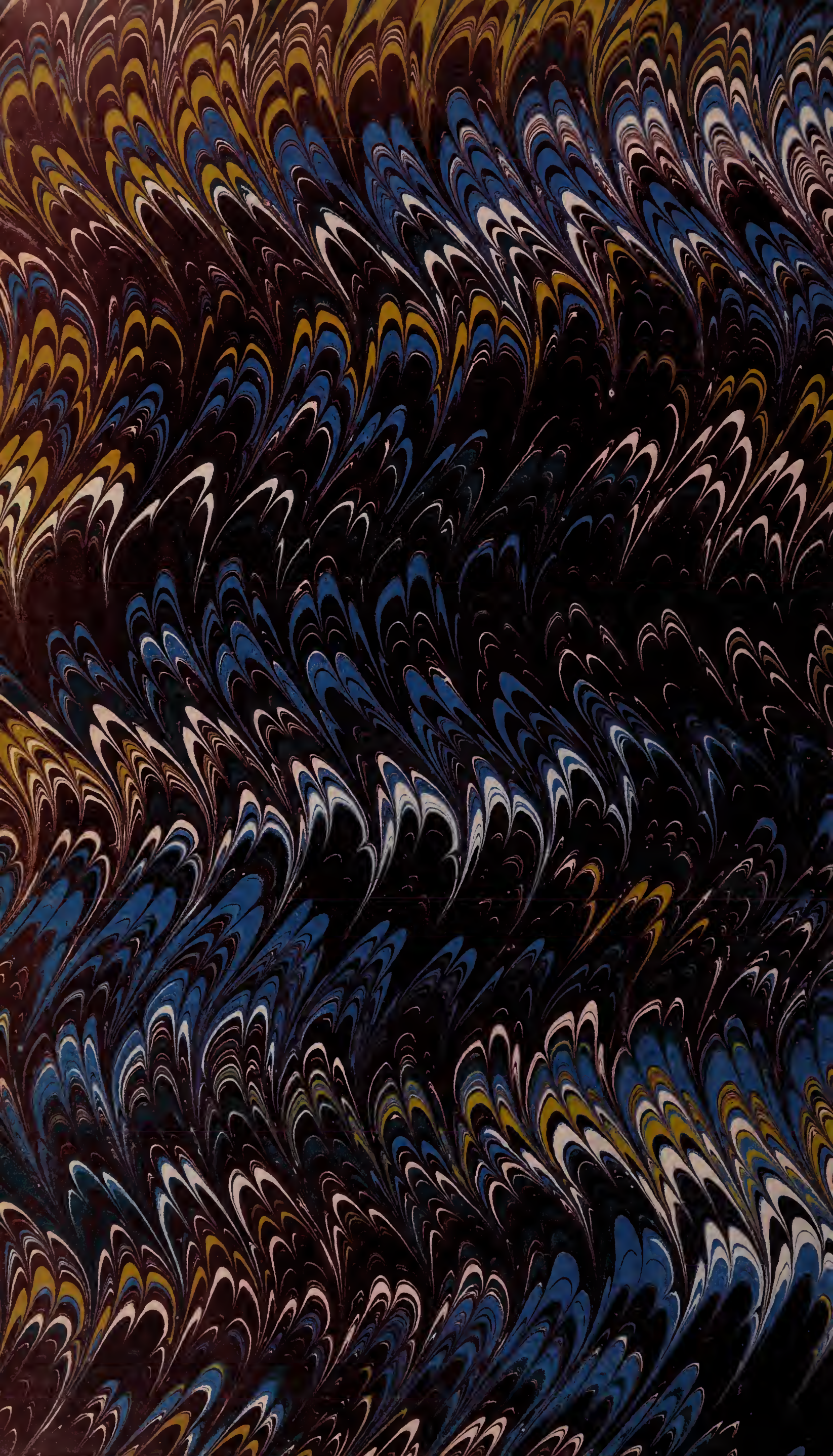






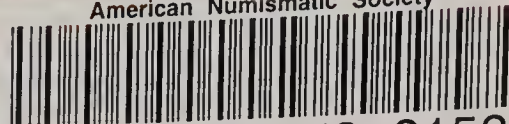








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